THE WHOLE FANZINE CATALOG

#22-25

THE WHOLE FANZINE CATALOG
Issue number 22 - 25
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F I R S T E D I T O R I A L

* * Brian Earl Brown * *

You're probably wondering where this fanzine has been since November of 1981. It's a long story. It goes like this....

When I finished WoFan 20 &21 I knew it was going to be a while before I could afford to do another issue. What I didn't realize when I mailed out the last copies late in Januaryof 1982 was that, because of the recession, I'd be put on a 4-day work week and not be able to think about much of anything except surviving.

Soon after I got a call from the Chicon IV committee wondering if I'd edit the convention fanzine they'd promised but, tho only months away from the worldcon, had never gotten started.

I began work on CON & SHELL GAMES and around the second or third issue got a surprise letter from a couple of people who had heard that WoFan was being shelved for lack of funds and wanted godfather it. Eventually we worked it out that they would take it over after I produced one last issue.

I started some work on WoFan inbetween issues of C&SG but then made a dire mistake -- I knocked out an ensmalled personalzine called SIICKY QUARTERS. It was so much fun that I did another and another. Around the time of Constellation my godfathers were wondering where that issue of WoFan was at.

Reluctantly I dug out the piles of zines that had come in the near two years since and began the last push. I vowed to have WoFan done by Thanksgiving or mail off what I had for them to finish. In fact I got all the typing done, pages reduced, electrostencils run off and mailed the whole mess off to WoFan's new parents.

That was 18 months ago.

When I got this new job with a salary enough to think about publishing fanzines regularly, I felt it was time for WoFan to come back. I'm not terribly excited about doing it, but it's like the old expression,

(continued on page 18)

> > C L U B Z I N E S < <

THE ALPHA CENTURA COMMUNICATOR
UNM Science Fiction Club, Sub Box 1[illegible], University of New Mexico, Albuquerque, NM 87131. Chris Chrissinger, editor. Half-legal size, reduced xerox.
#70(December, 1981. 12pgs); #71 (Jan. 1982. 8pgs) ; #72 (Feb. 1982. 12pgs) ;# 73 (March, 1982. 12 page) ; #74 (April, 1982. 12pgs) ; #75 (May, 1982. 12pgs) ; #76 (June, 1982. 12 pages.);#77 (July/Aug. 1982. 20 pgs.)

Issue 77 announces that the club can no longer assume the large budget for such a widely circulated clubzine. Thus it will become a bimonthly zine with circulation restricted to dues paying members, some whim or "directly trading with this zine," sample copies are still available for 50¢. Subscriptions are $3/year.

The UNM SF Club is a Trek/media oriented club and their zine tends towards mostly movie reviews.

ANVIL
The Birmingham, AL Science Fiction Club, P O Box 57031, Birmingham, AL 35259. Bimonthly 6/$3. Xerox repro.
#19 (Nov.-Dec. 1981) 28pgs. dlburden & Jim Cobb, editors. #20 (Feb.-March, 1982) 22 pages. dlburden, editor. #21 (Apr.-May, 1982) 18 pgs. dlburden, editor.

One of the classier clubzines verging into the club-published genzine, with many book and film reviews, con reports, assorted columns and a letter-column. The covers by C.T. Riley and Doug Chaffee are better than average. It's a recommended zine.

A S F O / A W N
Atlanta Science Fantasy Organization /Activities Whatever Newsletter. Irv Koch, 2125 DeFoore Rd. #A4, Atlanta, GA 30318. digest-sized, reduced text. Available for 50¢ an issue (to#14) news or art or presence at some local meeting.
#9 (Apr. 1982)4pgs. #10 (May, 1982. 4pgs. #11 (June, 1982) 8 pgs. #12 (July/Aug. 1982) 12pgs.

Crowded little flyer listing all "fannish" sorts of activites within an 1½ hr drive of Atlanta. Apparently Irv is turning this zine over to Joe Celko and Brad Linnaweaver.

ATARANTES
Atlanta Science Fiction Club, Inc. Editors: Cliff Biggers & Ward Batty, 6045 Summit Wood Dr., Kennesaw, GA 30144 (Biggers' address). Mimeod. Available for the usual or 12/$6. #53 (November, 1981) 14 pgs. #54 (December, 1981) 14 pages. #55 (Jan., 1982) 18 pages. #56 (Feb., 1982) 6 pgs. #57 (Mar., 1982) 20 pages half-legal reduced computer set type. #58 (April, 1982) 12 pages regular size again. #59 (May, 1982) 10 pages. & #62 (August, 1982) 8 pgs.

Looks like I may have been cut from the mailing list for taking so long to produce another issue of Wofen. This is another highly recommended clubzine. It's monthly and features a good selection of articles including things like Brad Linnaweaver's series on the old movies ("Der Krapp"), John Whately's "Horror and the Supernatural" and Cliff's editorial's "Kudzu." Cliff and Ward do a "Sneak Preview" sort of fanzine

fanzine review column, plus there is lots of great art showcased here which is why it is a shame that the electrostenciler used to cut these pages has such poor discrimination. The muddy repro undercuts the good quality of the material here. ATARANTES is still a highly recommende fanzine. And I should note that much of #55 is actually offset and not mimeoed as are all the other issues.

BCSFAZINE

British Columbia Science Fiction Association, P O Box 35577 Stn E, Vancouver,B.C. v6m 4g9 Canada. Available free to members or for the usual. Mimeo. Monthly. Con Hiebner,editor. #101 (Oct.,1981) 14 pages. #102 (Nov. 1981) 16 pgs. #103 (December,1981) 12 pages. #104 (Jan.,1982) 8 pgs. #105(Feb.1982) 14 pgs. #106 (Mar.,1982) 12 pgs. #107 (April,1982) 12 pages. #108 (May,1982) digest sized,8 pages reduced type. And 1982 BCSFA Directory.16 pages half-digest.

There are some genuinely good covers to this otherwise largely devoted to club business club-zine.

B R S F L NEWS

Baton Rouge Science Fiction League, Inc., Clay Fourrier,editor. (New Address!!) P O Box 14238, Baton Rouge,LA 70898. Bimonthly,Xerox. #16 20 pgs. #17 (Feb-Mar.,1982) 18 pgs. #18 (Apr.-May,1982) 16 pgs. #19 (June-July,1982) 34pgs.

BRSFL publishes lots of material in every issue but little that sticks in one's mind, I fear. Con-reports, book reviews, fanzines received, locs and occassional articles.

THE CENTRAL GANGLION

E.B.Klassen,Paula Johanson & Garth Spencer, 1329 Balmoral Rd., Victoria,B.C. v8r 1l6,Canada. Mimeo, irregular, Available for...?
#1 (May,1982) 6pgs. #2 (June,1982) 6pgs.
The newsletter published to get various Victorian clubs closer together. Seems to be University linked.

CHATSFIC NEWS

The Chattanooga Science Fiction Club. Andy Barker-Bridget current editor. 44 Collegetown Estates, Cleveland,TN 37311. #3 (undated) 12 pages mimeoed. #4 (December,1981) 3pgs ditto. Vol2#1 (January,1982) 1pg (Bob Barger,editor) offset. Vol2#2 (Feb.,1982) 1pg offset (Barger,ed.)(April,1982) 1 pg offset, Barger,ed.,#9 (May,1982) 1 pg mimeo Bridget,ed. #10 (June,1982) 2pages #11 (July,1982) 2 pages offset.

The first couple issues were rather ambitious featuring color mimeography and a variety of material much in the manner of the old CHATs, but was flawed by hideously bad themofax mimeography. The Barger issues,while painfully sparce were at least well printed.

CONTACT

The Doctor Who Information Network. Helen Patterson,editor. 1272 Virginia Ave., Windsor,Ont. Canada n8s 2z2. 8 pages offset,reduced type. Available for ...? Irregular. This is issue #5.

As you might imagine this is a newsletter for Dr Who fandom.

DASFAX

Denver Area Science Fiction Association. Fred Cleaver,editor. 811-19th St.,Boulder,CO 80302. Xerox. Available to members ($5/year) or by whim. Vol13 #11 (Nov.,1981) 4pgs. #12 (Dec.,1981) 5pgs. Vol 14 #1 (Jan.,1982) 4pgs. #2 (Feb,,1982) 4pgs. #3 (Mar.,1982) 2pgs. #4 (Apr.,1982) 4pgs. #6 (June,1982) 2pgs. # 7 (July,1982) 6 pgs plus flyers. #8 (Aug.,1982) 3 pgs plus Free University catalog.
Very much a listing of con meets and business.

DE PROFUNDIS

Los Angeles Science Fantasy Society,Inc., 11513 Burbank Blvd., North Hollywood,CA 91601. Monthly,offset. Available to members and some trades. #131 (Oct.,1981) 4pgs. #132 (Nov.,1981) 4pgs. #133 (Jan.,1982) 4pgs. #134 (unnumbered and undated) 4pgs. #135 (Mar.,1982) 6pgs. #136 (Apr.,1982) 4pgs. #137 (May,1982) 4pgs. #139 (July,1982) 6 pages. Sharon Bohner,editor for all issues in this run.

This is the club business publication from LASFS,Inc.,mostly lengthy minutes of the meetings (and done straight instead of the former silly minutes) and lists of fanzines received. They've dropped their COA listings apparently on the grounds that as a Bulk Rate mailed zine, the news would be old by the time anyone got it — except for us out-of-towners,of course.

FILM AT ELEVEN

Chattanooga Science Fiction Association. Nicki Lynch,editor. 4207 Davis Ln., Chattanooga, TN 37416. Mimeo. Monthly. Available for...?
#1 (Oct.,1981) 4 pages. #2 (Nov.,1981) 2 pgs. #3 (Dec.,1981) 2 pages. Last issue,I believe.

Very brief newsletter for the other, and original Chattanooga club from the former editor of CHAT. See Lunations below.

GALADRIM

Erwin H. Bush,P O Box 178,Kemolesville,PA 19347. for the Delaware SF Society. Digest-sized offset. Available to non-members for 25¢. Monthly.
Vol 5#1 (Jan.,1982) 4 pgs.

INSTANT MESSAGE

New England Science Fiction Association, Box G, MIT Branch Post Office, Cambridge,MA 02139. Editor: Claire Graham (?). Twice a month except in December. Mimeo. Available to members, some trades or $12/year. #306 (Jan.10,1982) 12pgs. #307 (Jan. 24,1982) 6pgs. #308 (Feb.7,1982) 12 pages. #309 (Feb 28,1982) 10 pgs. #310 (Mar 14,1982) 18 pgs. #311 (March 28,1982) 8 pgs. #312 (Apr 18,1982) 12 pgs. #313 (Apr 32,1982) 6 pages. #314 (May 16,1982) 14 pages.Includes "The NESFA Roster" dated May 24. 7 pages. #315 (June 13,1982) 12 pages. #316 (June 27,1982) 10 pages. #317 (July 11,1982) 12 pages. #318 (July 23-25,1982) 4 pages plus flyers. #319 (August 8,1982) 12 pages.

Mike Glyer finds INSTANT MESSAGE enjoyable reading and frequently reprints items from it. He must be on their wavelength. I confess that I'm astonished at the volume of material that comes out as IM and all neatly laid out and typo free and wonder how they do that. Unfortunately these issues read like a business report which I find deadly dull. NESFA members, tho, I'm sure appreciate the fine detail the club's activities are gone into.

LUNATIONS

Chattanooga Science Fiction Association. Julie Scott,editor. 108 Woodlawn Dr., Chattanooga, TN 37411. Available for 50¢ or the usual.
#1 (Mar?1982) 2 pages. mimeo. #3(May,1982) 6 pgs mimeo. #4 (May,1982) 4 pages. xerox.
#4 is dated June on the back page.
Apparently the new clubzine. Don't know if further issues came out after #4. With such a long gap since the last Wofan I fear I've been dropped from a number of mailing lists. LUNATIONS carried mostly local stuff #4 has soon interesting artistic promise.

MAW

Central Arizona Speculative Fiction Society, PO Box 11743, Phoenix,AZ 85061. Editor: Tom Watson. Mimeo. Bimonthly. Available for ...?
#5 (May,1982). 6 pages.
Mostly local news.

MEMPHEN

Mid-South Fantasy Association 140 Eastview Dr., Memphis,TN 38111. Editor: Fran Jordan. Roughly monthly. Mimeo. Available for trade or $5/year. #48 (no date) 4 pages. #49 (no date, postmarked Febuary,1982) 2 pages. #50 (no date, postmarked March,1982) 2 pages.#51 (No date,postmarked May,1982) 2 pages.
Mostly local news.

THE NATIONAL FANTASY FAN

The National Fantasy Fan Federation. Editor: Don Franson,6543 Babcock Ave., North Hollywood,CA 91606. Memberships: Sally A. Syrjala, P O Box 149, Centerville,MA 02632. Half-legal, reduced print, offset. Bimonthly. Available to members $8/year (includes TIGHTBEAM) and limited trades.
Vol41 #6 (December,1981) combined with TIGHTBEAM 32 pages. Vol 42 #1 (Feb.,1982) 24 pages. Vol 42 #2 (April,1982) 24pages. Vol 42 #3 (June,1982) 24 pages.
The N3F publishes two fanzines, the NFF which covers the club's business, publishes bureau reports, conducts elections of officers,etc. TIGHTBEAM is reviewed among the American Genzines below.

NEOLOGY

Edmonton SF & Comic Art Society. Editors: Lorna Toolis & Georges Giguere. ESFCAS,Box 4071, Edmonton,AB,Canada t5e 4s8. Mimeo.Bimonthly. Available for members ($8/year) or the usual. Vol 6 #3&4 (Oct.,1981) 24 pages. Vol 6 #5(Dec., 1981) 16 pages. Vol 6 #6 (Feb.,1982) 30 pages.
This is a fairly amoitous clubzine, attempting to give something of interest to fans or related interests. There are fanzine reviews,con reports & listings and occassion articles on filking, local resturants and so forth. The one massive listing of Canadaian fan activity has spun off into it's own zine,NEW CANADIAN FANDOM (See Canadian Fanzines below). but this is still a handsomely put together zine. Curiously Vol6#6 was Lorna Toolis' last issue and also the last I've received. I hope it isn't because the zine has folded. The club, with well over a 100 members,I'm sure is still there.

PULSAR (also REPULSAR)

Portland Science Fiction Society,P O Box 14727, Portland,Ore. 97214. 35¢ an issue.#? (December, 1981) Paul Wrigley,editor. 8 pages.#39 (Jan.,1 1982) Sam Butler,Editor. 7pages xerox. #40 (undated) Editor:?. 10 pages mimeo. #41 (Mar., 1982) Michael Pearce,editor. 8 pages plus a flyer. Offset,phototypeset. #42 (April,1982) Debbie Cross,Editor. Reduced type offset.6 pages. #43 (May,1982) Steve Berry,editor. 10 pages xerox. #44(June,1982) John Lorentz,editor. 10 pages xerox. #45 (June,1982) Sam Butler, editor. 12 pages reduced type,digest-sized xerox. #7 (August,1982) Steve Perry,editor. 10 pages reduced xerox,digest sized.
Not an easy fanzine to describe with each issue different in some way from each other. Issues consist only of the usual local news and book reviews but PULSAR occassionally carries fascinating letters from former members Don & Jennifer Firesmith who were transferred to Europe by Don's company. Their letters recount in vivid details the many differences in life over here and over there.

SACRAMENTO FANDOM NEWS.

Wally DuBois, P O Box 1335, Citrus Heights, CA 95610. Monthly. Free to members, others, $1 or 12/$10. offset. #4 (no date. Postmarked Sept,1981) 6 pages. #5 (Oct.1981) 8 pages.
This is a young club and even sent a covering letter asking if they were doing this thing right. They certainly are. These two issues feature very pretty covers and the layout inside is clean and attractive. And the writing,too,seems good.

SOUTHERN FANDOM CONFEDERATION BULLETIN
SOUTHERN FANDOM CONFEDERATION ROSTER

Southern Fandom Confederation, Meade Frierson III, P O Box 9032, Birmingham,AL 35213. Available to Southern fans and fellow travelers. $2 will get you the Roster and a couple of the Bulletins. Bulletin #26 (January,1982) 6 pages reduced offset. #27 (July,1982) 6 pages reduced offset. Roster #10 (January, 1982) 8 pages reduced offset.
The roster is an extensive listing of southern fans with even notes after many names describing each persons major activity. The Bulletins detail the activites of various Southern clubs, apas and fanzines.

TANGTAAFL

The Stilyagi Air Corps, Leah Zeldes,editor. 2818 Whitewood, Ann Arbor,MI 48104. Monthly, offset. Available for ... doesn't say but I believe it was 50¢ an issue and contributions only. Febuary,1982 issue 6 pages.

ANVIL

as before. #22 (June-July,1982) 26 pages.mimeo. #23 (Aug-Sept,1982) 24 pages mimeo. #24 (Sept-Oct.,1982) 32 pages. #25 (Dec-Jan,1983) 28 pages. #26 (Feb-Mar,1983) 28 pages.

ASFOAWN

#5,6,7,&8 from Irvin Koch,address as before. #5 (Dec.,1981) 8 pages digest. #7 (Feb/Mar.,1982) 4 pages digest. #8 (Mar.,1982) 1 sheet legal-sized,folded in thirds.
ASFOAWN, Joe Celko & Brad Linaweaver, Box 10558, Atlanta,GA 30310. Offset,monthly. Listings of Atlanta area events. Each issue comes in an envelope and explodes on opening. I can't begin to describe the individual issues. Contents includes upcoming conventions, local club meetings of ALL the different fandoms in the area, various editorials and column,the one by Brad Lineaweaver sets new standards for shameless self-promotion.

ATARANTES

Address as before. #63 (Sept.,1982)8 pages mimeo. #64 (Oct.,1982)6 pages mimeo. #65 (Nov.,1982) 2 pages mimeo. Final issue. After 5½ years editing a monthly fanzine editor Cliff Biggers has decided to stop. The club continued a zine title OUT OF THE

ASHES,A NEW VOICE (Lousey title) and Cliff retains rights to ATARANTES,which will appear as an irregular genzine (But Cliff let's not make it too irregular.)

BCSFAZINE
Address as before. #100(May,1982) 46 pages mimeo. #109 (June,1982) 16 pages digest, mimeo. #110 (July,1982) 20 pages digest, mimeo.

BRSFL NEWS
Address as before. #20 (Aug-Sept.,1982) 22 pages offset. #21 (Oct-Nov.,1982) 26 pages offset; #22 (Dec.,1982) 30 pages offset; #22(sic) (Feb-Mar.,1983) (must be #24 pages offset, and here was when I got cut off their mailing list for not sending out a WoFan within a reasonable lifetime.

THE CENTRAL GANGLION
Garth Spencer, 1296 Richardson St., Victoria,B.C. V8v 3E1 Canada. #4 (Jan.15,1983) 10 pages digest,ditto and offset. #5 (Feb 26,1983) 9 pages ditto. #6 (April 9, 1983) 9 pages ditto and xerox.

CHATSFIC NEWS
Editor:? address? both the editors of the following issues have moved. Try Andre Bridget at 900 Mountain Creek Rd.Apt#0-182, Chattanooga.TN 37405(a COA) . #13 (Sept., 1982) 8 pages offset; #14 (Oct.,1982) 4 pages offset;#15 (Nov.,1982) 4 pages offset; #16 (Dec.,1982) 6 pages xerox. #17 (Jan.,1983) 4 pages xerox; #19 (no date) 6 pages offset; #20 (April,1983) 6 pages xerox.Editted by Nancy Segar from #14 on. Nancy moved to the East recently, I'm told but have no address for her. I gather Chatsfic continues.

CUSFUSSING
317 Ferris Booth Hall, Columbia University, New York,New York 10027. Ted Bell,editor. #37 (Nov.11,1982) 22 pages offset. #37 (no date) 24 pages offset(?)

DASFAX
Maria A. Ladd, 2618 S.Everett St.#12,Lakewood,CO 80227. (beginning with the Febuary, 1983 issue. V14#9(Sept.,1982) 6 page offset. V14#10 (Oct.,1982) 4 pages offset. V14#11 (Nov.,1982) 4 pages.V14#12(Dec.,1982) 6 pages offset. V15#1 (Jan.,1983) 4 pages offset. V15#2 (Feb.,1983) 6 pages half-legal offset. V15#4(April,1983) 4 pages legal offset. V15#5 (May,1983) 8 pages half-legal offset.

DE PROFUNDIS
address as before. Mark R. Sharpe,editor. no number, no date, but last fall,1982. 8 pages offset.

EINBLATT
Minn-stf,P O Box 2128 Loop Station,Mpls., MN 55402. no date,no number, may not be an actual issue but part of a RUNE put out by John Bartelt.

FROM OUT OF THE ASHES, A VOICE
Angela Howell 959a Waverly Ct., Norcross, GA 30071. #1 (January,1983) 12 pages xerox. #4 (April,1983) 22 pages reduced print,xerox; #5(May,1983) 20 pages reduced print.

INSTANT MESSAGE
address as before. #320(Aug.22,1982)8 pages. #321 (Sept 12,1982)16 pgs; #322 (Sept 26,1982) 6 pages;#323 (Oct.17&24),1982)18 pages. #324 (Nov.7,1982) 10 pages. #325 (Nov.21,1982) 14 pages. #326 (Dec.5,1982) 8 pages. #327 (Dec.12,1982) 12 pages. #328 (Jan. 9.1983) 10 pages. #329 (Jan 21-23,1983) 8 pages. #330 (Feb 8,1983) 12 pages. #331 (Feb 27,1983) 8 pages. #332 (March 13,1983) 10 pages. #333)April 1,1983) 10 pages. #334 (April 10, 1983) 12 pages. #336)May 8,1983)18 pages #337 (may 22,1983) 8 pages. #338 (June 12, 1983) 12 pages.

LUNATIONS
address as before #5 (June,1982) 8 pages.

MATRIX 44
Graham James & Linda Stickler for the BSFA. c/o Alan & Rochelle Dorey, 22 Summerfield DR., Middleton,Manchester M24 2WW England. 36 pages A4 offset. Available for ? US Agent: Cy Chauvin, 14248 Wilfred,Detroit,MI 48213.Lots of views and reviews.

MEMPHEN
Address as before #54 (no date,1982) 4 pages. #55 (no date,1983) 4 pages. #56 (no date roughly Feb,1983) 2 pages.

NEOLOGY
Address as before. V7#1(May,1982) 22 pages. mimeo.

PULSAR
Address as before.(Sept.,1982) 6 pages digest offset. (Oct.,1982) 8 pages digest.

SIDETREKKED
Star Trek Ontario,1316 Victoria Dr.,London Ont. N4y 4e4 Canada.V2#16 Dec -Jan.1983) 24 pages half-legal xerox.

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ANVIL
As before #27 (April-May,1983) 38 pages. #28 (June-July,1983) 28 pages mimeo.

BASFAX
Paul A. Flores,P O. Box 26861,San Jose,CA 95159. Available for30¢. V1#2 (June,1983) 6 pages legalsize xerox. attractive clubzine.

THE CENTRAL GANGLOON
As before #7 (May 21,1983)12 pages mimeo and ditto.

DASFAX
As Before V15#8 (Aug.,1983) 6 paGES OFFSET.

DE PROFUNDIS
As before.Dean Anton Sherwood,new editor. (July,1983) 4 pages offset. (August,1983) 4 pages.

FROM OUT OF THE ASHES,A VOICE
As before #9 (Sept.,1983) 8 pages xerox.

INSTANT MESSAGE
As before.#335 (April 24,1983)6 pages mimeo, #339 (June 26,1983) 8 pages mimeo. #340 July 10 & 15-17,1983) 20 pages mimeo. #341 (Aug 7,1983) 18 pages. #342 (Aug 21,1983) 18 pages. mimeo.

MEMPHEN
As before #60 (Jul,1983) 4 pages mimeo.

NEOLOGY
John Wellington (new editor) address as before.) V8#1 (Sept,1983)12 pages mimeo.

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>> NEWSZINES <<

ANSIBLE

Dave Langford,94 London Rd., Reading,Berkshire, RG1 5AU,England. Mimeo & offset, quarto,Available for 5/£1 or 4/£1 airmail. (US equivalent to Burns, 48 Lou Ave., Kings Park,NY,NY 11754.)

#22 (Dec.1981) 4pg. #23 (Jan/Feb,1982) 4pgs. #24 (Mar.,1982) 4pgs +1pg supplimeat(A5size) #25 (Apr., 1982) 6pgs plus Checkpoint/Ansible Poll form. #26 (June,1982) 6pgs plus TAFF TALK 11(2pgs) and TAFF TALK 12(2pgs) #27 (July,1982) 6pgs.

The British newszine well worth getting if only because Langford will print rumors that no one else will. In addition Dave keeps the news lively and interesting and covers not just England but most of the world. Great zine, almost makes ups for his not doing TWLL DDU as often. In these pages is the saga of Carl Sagan's $2million novel,CONTRACT, Dave's involvement with THE OMNI BOOK OF THE FUTURE,Lisa Tuttle's feud with the Nebula and Hazel's invaluable Language Lessons. Recommended.

CHICON IV PROGRESS REPORT

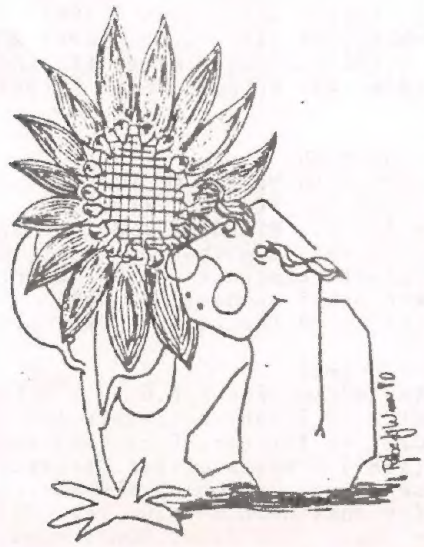
Chicon IV, P O Box A3120,Chicago,Ill 60690. Offset, Available to members. #2 (July,1981) 36 pages. #3 (Jan.,1982) 44pgs. #4 (May,1982) 68pgs.

CONSTELLATION PROGRESS REPORT

Constellation,Box 1046,Baltimore,MD 21203. Offset. Available to members. $10 supporting till Dec.1982,$30 attending thru Dec.31,1982. Higher afterwards. #2 ((March,1982) 32 pgs.

DENVENTION II PROGRAM BOOK

Denvention II.
Offset. Color Covers. 148 pages.



DNQ 32

Taral Wayne 1812-415 Willowdale Ave, willowdale,ONT. m2n 5b4 Canada and Victoria Vayne, P O Box 156 Stn O. Toronto, Ont m6p 3j8 Canada. Mimeo. Available for 5 units for $3 (US). (whole number 33)

Oct.16,1981.

The penultimate issue of America's other news zine. Taral and Victoria felt that news should be fun to read, and DNQ was always a lively rag. It was also well designed with a lot of Taral's art and a regular column by the John Berry of Irish fandom. The final issue has been due out for most of a year and plans are for it to be a big one 80+pgs . At the time of this DNQ Victoria and Taral were planning to continue pubbing with a non-newszine titled RCN. Alas Victoria tired of her typing duties and we'll be lucky to even see the LAST DNQ let alone new zines from Toronto.

FILE 770

Mike Glyer, 582a Woodman #2, Van Nuys,CA 91401. Mimeo. Available for 5/$3. #29 (Dec., 1981)12pgs. #30 (Feb,1982) 16pgs. #31 (Apr., 1982)10pgs.#32 (May,1982) 12pgs. #33(June,1982) 22pgs. #34 (Aug.,1982) 22pgs. Approximately hexaweekly.

At this point, I think Mike Glyer has lasted longer as a newszine editor than Linda Bushyager did, a tribute to his stamina and fortitude(or masochism). FILE 770 carries all the news about fans that LOCUS doesn't want to be bothered with and thus is indespensible to the average fan. Where else could one learn about Columbus in'85 or Detroit in '85,the corkage charges at the Baltimore Hyatt Regency and pages upon pages of con listings. (Considering the sad economy, perhaps Mike ought to begin a column on filing for bankrupcy for conventions. With so many cons, someone's bound to bite it this year.)And Finally #34 is the annual Yearbook with national club listings. Recommended.

SCIENCE FICTION CHRONICLE

Andrew Porter,P O Box 4175, New York,NY 10163. Offset. Monthly. Available for$15/12. $21/ Europe(airmail) $24 Australia (airmail) Vol3 #4(Jan.,1982)24pgs. Vol 3 #5(Feb.,1982)16pgs. Vol 3 #6 (Mar.,1982) 28pgs. Vol3#7(Apr.1982) 24pgs. Vol 3 #8 (May,1982) 32pg. Vol 3 #9 (Jun.,1982) 32pgs. Vol 3#11(Aug.,1982)24pgs. Vol 3 #12 (Sept,1982) 24pgs.

This looks like, and is, a trade publication for the science fiction writer and editor and fans interested in this area. Typeset, well-written, SFC looks good and reads well. And covers all the movements in the marketplace from the center of publishing. Each issue features a checklist of forthcoming books, a convention log,book reviews and fandom notes. In addition about twice a year there is a market report, Recommended.

THE SCIENCE FICTION CONVENTION REGISTER (June,1982)
Erwin S. Strauss, 9850 Fairfax Sq.#232,Fairfax, VA 22031. Offset, highly reduced type. offset, Bimonthly. Available for 25¢ or 6/$3. 2 pages.

There are limits to how far one should reduce text beyond which the savings from printing and mailing extra pages is not worth the extra effort in trying to read the sucker. Strauss' con listings while extensive is best recommended to people who love to browse the Compact Edition of the Oxford English Dictionary unaided.

THYME
Andrew Broun(1 Hilda Crescent,Hawthorn,Vic. 3122,Australia) and Irwin Hirsh(279 Domain Rd.,South Yarra,Vic. 3141,Australia). Mimeo. Quarto.,Monthly(?). Available for 9/$3A. (6/$4 overseas air) or trades, copies to both editors. #10/11 (Feb7,1982)16pgs plus Thyme Poll ballot. #16 June 20,1982) 4 pgs.

The Australian newszine. Well,one of them. There's a LOCUS like zine from Merv Binns that I don't receive and I think John Foyster still intends to do more CHUNDERs,I think. But THYME is it for now, a fannish newszine. #10/11 is a Year's end review with Leigh Edmonds looking over the fanzines,a profile of "Fan of the Year"-Jean Weber, and a month-by-month listing of last year's highlights. Plus news and conreports. #16 gives the results of the THYME poll conducted in #10/11.

UNCLE DICK'S LITTLE THING
Dick Smith -- see COAs for latest address. Mimeo. Available for groveling.
#3 6pgs (Feb25,1982) #4 (postmarked June 1,1982)

A gossip rag concerned mostly with the shame and scandel of CHICON IV, or at least trying to find some. And thus not likely to be pubbed any more now that the convention is over. Needs work to rank up there with the great scandel rags like RATS ON FIRE.

ANSIBLE
AS BEFORE. #28 (Aug/Sept,1982)6 pages. #29 (Oct.,1982) 10 pages. #30 (nov,1982) 8 pages. #31 (Feb,1983) 10 pages. #32 (Mar.,1983) 6 pages. #33 (June,1983)10 pages.

AUSTRALIA SF NEWS
Mervyn R. Binns,305/307 Swanston St. Melbourne,Vic 3000 Australia.Available for 6/$6. #29 (May-June,1982)28 pages offset quarto,slick paper. #30 (July-Aug.,1982) 24 pages. #31(Sept/Dec.,1982) 20 pages. Professional oriented newszines aimed at Aussies.

FILE 770
as before. #35 (August,1982)22 pages mimeo. #36 (sept.19,1982) 22 pages. #37 (Dec.,1982) 16 pages. #38 (Febuary,1983) 18 pages. # 40 (April,1983) #41 (May,1983) 24 pages.

SCIENCE FICTION CHRONICLE
as before. Vol 4#1 (October,1982) 24 pages, V4#2 (November,1982(32 pages. V4#3 (December,1982) 24 pages. V4#4 (January,1983) 24 pages. V4#7 (April,1983) 24 pages. V4#8 (May,1983) 24. Offset. Monthly.Very professional looking zine coving the publishing scene.

THE SMOFF'S NEWSLETTER
Derrick Ashby,P O Box 175, South Melbourne,3205,Vic.,Australia. for the South Melbourne Organization of Fantasy Fans. #3 (November,1982) 6 pages A4 mimeo. #4 (December,1982)6 pages #5 (Feb.,1983) 4 pages. Local fan events.

THE TEXAS SF INQUIRER
Pat Mueller,ed.,Box 9612,Austin,TX 78766.#2 (May,1983) 4 pages offset. Available $2 or $12/year. Obstensibly to promote the Austin nasfic bid, this is also a great looking local newszine.

UNCLE DICK'sLITTLE THING
Dick Smith (NEW ADDRESS) 8624 Skokie Blvd., Skokie,ILL 60077.#5 (November,1982) #6 -- Dick did an Ace Double thingie here. It's one issue22 pages from cover to cover. Gossip about Chicon and Chicago,all very dated. Another issue has been due since ....oh,November.....

ANSIBLE
(as before) #34 (July,1983) 6 pages quarto. Mimeo & offset.

AUSTRALIAN SF NEWS
(as before) V4#6 (March,1983) 24 pages.

CRAB CAKES
Jane Wagner,editor. For Constellation,Box 1046,Baltimore,MD 21203. #4 (July,1983) 2 pages offset. #5 (Hugo results) September, 1983 2 pages offset legal size.

FILE 770
(as before) #39 (March,1983) #42 (July,1983) 20 pages) [#39 has 20 pages] #43 (August, 1983) 22 pages.

SCIENCE FICTION CHRONICLE
(as before) V4#9 (June,1983) 32 pages. V4#10 (July,1983) 32 pages. V4#11 (August,1983) 32 pages.

SCUTTLEBUTT
Mike Glyer,editor for Constellation. Available at the con. #2 (Sept 1,1983) 2 pages mimeo. #3(Sept 1,1983) 2 pages.#4 (Sept 2 1983) 2 pages. #5(Sept 2,1983) 2 pages. #6 (Sept 3,1983) 2 pages.#7 (Sept 3,1983) #8(phoney--Foglio illo) Sept 3,1983. 2 pages. #8 (real-Williams illo) Sept 3,1983 2 pages. #9 (Sept 4,1983) 2 pages mimeo.#10 (Sept 4, 1983) 2 pages.#11 (final --Sept 5,1983) 2 pages.

SOUTH OF THE MOON
Denys Howard with Martin M. Horvat. 112 E.Burnett St.,Stayton,Ore 97383. Available for $1. #19 June,1983. 52 pgs digest sized offset.with4 page suppliment #19.5. Typeset! Listings of apas doing for the amateur press assocations what WoFan, tries to do for fanzine fandom.

TEXAS SF INQUIRER
Pat Mueller editor for F.A.C.T.,P O Box 9612, Austin,TX 78766. Available for news and articles or $2/year. Published monthly. #3 (June,1983) 8 pages offset. Attractiv looking newszine. Resembles SFChronicle. Bidzine for Austin in 85 plus regional and elsewhere news. Nice zine. Don't know if it is really still coming out.

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>> AUSTRALIA <<

BLATHERSTONE
Seth Lockwood, 19 Colsby St., Balcatta, West Australia,6021. Australia. Mimeo. 8pgsA4. Available for trade or the asking.

A fanzine reviewzine. Mentions a number of zines from Australia and New Zealand not listed in these pages. This is issue #4 (May,1981) so it might be a bit dated.

BUOYANT STRUDEL
Mike Schaper,211 Preston Point Rd., Bicton, 6157, West Australia,Australia. Mimeo A4. Available for? #5 (Sept.,1981)3pgs. #6 (Oct.,1981) 2 pages.

A short petsonalzine.

THE CYGNUS CHRONICLER
Neville J. Angrowe, P O Box 770, Canberra City, ACT 2601, Australia. Offset, small set type. Available for $6A(to the US) $5A in Australia. #9 (June,1981) 24 pages. #10 (Sept.,1981) 8pgs. #11 (Dec.,1981) 20pgs. #12 (Mar.,1982) 20 pgs.

This is subtitled "An Australian Review of Science Fiction and Fantasy." This is a professional looking magazine that tends to feature more fiction than it does reviews. There is currently in Australia a strong movement to support a local SF market with several semi-professional magazines and at least one professional publisher. The revieus here tend to be short and for American readers a bit dated, but then this wasn't intended for Americans.

FORBIDDEN WORLDS
Robert Mapson,40 Second Ave., Kelmscott, West Australia 6111 Australia. Offset, quarto, annual. Available for "trade/loc/whim/money".#6 (May,1981) 14 pgs.

A fictionzine. This issue is dominated by a cartoon strip about a microscopic visitor to Earth.

GEGENSCHEIN
Eric Lindsay, 6 Hillcrest Ave.,Faulconbridge, NSW 2776 Australia. Mimeo. Available for the usual.#41 (August,1981) includes "Trip 78 Chapter 5) 18pgs + 14pgs.

Eric used to publish fairly frequently but things haven't been the same since his trip to the US in 1978. For one thing he's still working on his trip report 3 years later and was reported back in the US this year. Microcomputers seemed to have taken most of his time. This issue using once again his

old genzine title contains an Advention report, a visit with GUFF winner Joseph Nicholas, an essay about designing furniture for the human body(ergonomics) some reviews and, as a seperate item, another segment of Eric 3 month long visit to the US in 1978. Eric is an interesting person, as are his zines tho they tend to be grab-bags of comments and topics.

THE MENTOR
Ron Clarke, 6 Bellevue Rd.,Faulconbridge,NSW 2776 Australia. Mimeo. Available for $1 or the usual.Bimonthly. #31 (June,1981) 22pgs., #32 (Aug.,1981) 43pgs. #34 (Oct.,1981) 31 pgs #35 (Dec.,1981) 35pg. #36 (Feb.1982) 37pgs. #37 (April,1982) 42pgs. Quarto size.

Without a doubt Ron Clarke is the most productive of Australian fan editors. No one else comes close to matching his bimonthly schedule or the size of each issue. And there is good material in every issue,chief among them A. Bertram Chandler's regular column. #31 features part 7 of Vol Molesworth's History of Australian fan history and John

J. Alderson begins a long controversy on energy independence through biomass conversion.#32 has Alderson explaining magic and Diane Fox detailing her life.#34 has Alderson's second installmenton energy independence -- for the city dweller, he goes into this further in #35. Each issue of the MENTOR has an active lettercol, some book reviews and a number of lesser features I haven't listed. One of which is Mike McInnis's "Spaced Out is..." series of illustrations. A very good and entertaining zine.

THE NORSEMAN REVUE
Mark Loney, P O Box 83,Kalamunda,WA 6076, Australia. Mimeo.A4. Available for the usual. #1 (Oct.,1981) 20pgs. #2 (Jan.,1982) 2pgs.

Mark Loney is one of the two people responsible for THE SPACE WASTREL,a bizarre and somewhat pointless zine. Here in the Norseland Revue he reveals himself to be an interesting and enjoyable fanwriter. Due to the poverty that accompanies scholarship, Mark took employment with the Central Norseman Gold Company, which offers high pay for hard work in semi-isolation. His stay there offered many insights into the ways of capitalism. #2 was produced at a convention to met Category B postal requirements. The real #2 is hopefully on the mailboat from Australia. This is a promising young zine.

PARIAH
Gerald Smith, 8 Frawley St.,Frankston,Vic 3199 Australia. Mimeo. Available for the usual or4/$2A. #1 (undated) 22 pgs.

This is the first issue of the first fanzine of Gerald Smith, as such there is a certain amount of talk about what Gerald wants from this zine and how often he wants to put it out (quarterly). Outside of a (fine) review by Marc Ortlieb of "The Revenge of Anti-Fan" contents are entirely by the editor and includes some impression of computer education systems, a con report of the national convention, Tschaicon, the NASA Moon Project game and Gerald's fan biograph. All told a fine and encouraging start.

THE PETER PRINCIPLE
Peter Toluzzi, P O Box H143, Australia Square, Sydney,NSW 2000,Australia.Mimeo A4. Available for the usual. #1 (Dec.,1981) 26pgs. #2 (Aug., 1982) 34pgs(mailed in the US).

Running for DUFF brings out the fanzine in people I've noticed over the years. PP#1 has varied contents scattered through the issue in a mad display of jump continuity. Marc Ortleib explains why the SMOFs killed the Beatles,Peter Toluzzi discusses SF stories involving the Arts, Peter and Judith Hanna debate STILL LIFE WITH WOODPECKER and Jean Weber offers advice on "How to Handle a Woman." The second issue features a transcript of an SF version of"dictionary", faan fiction from Geoff Jagoe, a lengthy lettercol and Eric Lindsay's version of "How to Handle a woman." The cover to TPP#2 is a very striking drawing by John Playford. Toluzzi won the DUFF race and was at Chicon and is now the Australian Administrator for DUFF. Send donations and inquiries to him.

Q36
Marc Ortleib, P O Box 46, Marden,S.A. 5070, Australia. Mimeo A4,Available for the usual. #"F" (June,1981) 46pgs. #"G" (Jan. ,1982) 68pgs. "H" (Apr.,1982) 42 pgs.

Marc was recently voted the number one fan face down under (see THYME) and it's easy to see why. His fanzine, the improbably named "Q36" is impeccibly typed and reproed and is filled with many wonderously clever parodies and satires from Marc's pen, and lately he's been sending out quite a few pieces to other faneds. "F" opens with a Cordwainer Smith parody, "The Bil Who Bored Old Earth" fo... by a piece on Dragons by Judith Hanna, Andy Andruschak offers a pun and K. Adrian Bedford attempts to make the fart the source of a fan article. Marc returns with hilarious version of "The Ballad of Mimeo Nell, there's a long and seemingly pointless cartoon strip from John Packer a couple more pieces from Marc and the lettercol. #"G" is a trip report, Marc having visited the US during the fall of 81. At 66 pages it is quite massive yet retains one's interest throughout by virtue of Marc's quiet craftmanship. #"H" opens with a fine continuation of "The Enchanted Duplicator" that stops more or less in mid-stream. One hopes that Marc will continue it later. Andy Andruschak proposes the BlackBall apa devoted to expelling each other. Packer's cartoon strip continues. Terry Frost explains Melbourne to the Ain83 visitors, Linda Lounsbury recounts a Notacon conreport. Marc makes additions and corrections to his trip report and concludes with a long trip report.

Q36#1
Marc Ortlieb(see Above). Mimeo A4. Available for trade. #1 (Feb.,1982) 17 pages.

Trust Marc to make things difficult. This is an independent series of fanzine reviews. Useful, especially for more Australian titles.

THE RAVIN'
Stephen Dedman, P O Box 311, Nedlands, 6009 Australia. Xerox. A5. reduced print. Available for ...? #Vol 3 #1 (Jan.,1982) 24pgs. Vol3#2 (Jan.1982) 24pgs. Vol3#3 (autumn 1982) 20 pgs.

Scruffy looking zines. #1 is devoted to Lewis Carroll, #2 has fanfic, a running series on the movies, Andy Andruschaks shuttle article and lots of letters scattered throughout. #3 is more of the same.

RHUBARB
John & Diane Fox, P O Box 129, Lakemba,NSW 2195,Australia. Mimeo A4. Available for the usual or 75¢. Quarterly.#1981/2(Aug.,1981) 1981/3 (Sept.1981) 1981/4 (Feb., 1982) 25pgs. 17pgs and 21 pgs respectively.

#2 features fanfic by Hewitt/MacDonald and Diane Fox,RHUBARB, a book by H.Allen Smith is reviewed as is Sherlock Howle's Tibetan adventure .Letters finish the issue. #3 lists fanzines recieved,prints a Tolkein fanfic by McDonald and reviews some books involing folk tales.#4 -- more fanzine listings, more fanfic and more letters.

SIKANDER
Irwin Hirsh, 279 Domain Rd.,South Yarra,Vic 3141,Australia, Mimeo Quarto. Available for the usual or $1. #5 (June,1981)22pgs. #6 (Sept.,1981) 20 pgs.

One of the better zines coming out of Australia, it's editor is now busy with THYME and future issues of SIKANDER may be few and far between. Sad. #5 has articles by Irwin,John Berry,John

Bangsund,David Grigg and the lettercol. Berry relates a memorable airplane ride,Bangsung offers some political satire and Grigg explains how he adapted D&D techniques for product testing of some educational material, #6 has a column by Billy Wolfenbarger., Eric Lindsay defies the census bureau while John Berry gets attacked by an escalator. John J. Alderson offers some thoughts on language and David Grigg tries to avoid Paul Stevens.

WAHF-FULL
Jack R. Herman, 1/67 Fletcher St.,Bondi, 2026, Australia. Mimeo. A4. Available for the usual ("and NOT money"). #6 (June,1981) 30 pages (offset covers) #7 (Dec.,1981) 29 pgs.

#6 is an SF Film issue with Richard Faulder writing about "Mythology in Modern SF Cinema", a survey of films through the decades by Herman and "The Worst SF Film of All Time" a round robin that continues into #7. #7 continues the survey of films which concludes in #8. Peter Toluzzi heads off #7 with an article on SF Rock. John Newman offers up a condenced version of the L-5 Society's program of space exploitation. There's a long listing of zines recieved, all nicely typed and reproed. A solid, serconish fanzine.

WEBERWOMAN'S WREVENGE
Jean Weber, 13 Mayall St.,O'Connor,ACT 2601, Australia. Mimeo.A4. Available for for the usual or 50¢ in A. 75¢ to US. #2 (May,1981) 32pgs. #3 (Aug.,1981) 36pgs. #4 (Nov.,1981) 38pgs #6 (May,1982) 37pgs.

Avedon Carol reminds people in her fanzine (see Blatant,below). That while she is a feminist, her zine is not a feminst fanzine. It is a feminist's fanzine. The same is true here,too,tho Jean is somewhat more involved with feminist politics (because Australia is a little behind the US in this area). It is one of the better zines coming from Australia. #2 concludes Jean's trip report to the US,reviews several books by and about women and concludes with a healthy lettercol. #3 has Judith Hanna writing about'women's work'(and a very well written piece, too), John Alderson explains sexual mutilation among primative tribes and finally Debbie Killop and Julie Vaux explain the story cycles they've developed. #4 opens with a Marc Ortlieb story, Judith Hann contributes a con report that meshes well with Ortlieb's piece. Mascot of that convention,Peter Toluzzi offers some opinions about the art of massage which does little to prepare us for the lettercol where the items fom #3 are toed and froed. #5 must be around the house somewhere. I remember it had a story by Julie Vaux from her story cycle and, I believe a piece about difficulties of making a war protest on ANZAC Day(Australia's Memorial Day) #6 has another story by Julie, notes from Hanna on being a housewife, tons of letters, natter from Jean and much more.A recommended zine.

XENOPHILIA
Richard J.Faulder, Yanco Agricultural Research centre, Yanco,NSW 2703,Australia.Mimeo. Quarto. Available forthe usual, but people sending trade zines should indicate whether they want a trade or a loc.#3 (Nov.,1981) 38pg.

"The Journal of Science Fiction Biology." And it is. Peter Toluzzi surveys evolution as depicted in SF, a college essay. Marc Ortleib does a funny bit about a much avoided foodstuff. Julie Vaux presents a lengthy glossary of the races and species of her story cycle, complete with drawings of the various peoples. Richard has some trouble with getting his Selectric to cut stencils well and with layout, but otherwise it's a fine fanzine and one people interested in creating aliens would find very interesting.

A'AAKA #1
Seth Lockwood,address as before.10 pages A4 mimeo. Dated September,1982. Available for the usual.genzine.

THE CYGNUS CHRONICLER
as before. #13(June,1982) 20 page A4 offset. #14 (September,1982) 24 pages A4 offset. Fiction and reviews.

FORBIDDEN WORLDS
as before. #7 (July,1982) 28 pages offset,quarto. #8 (November,1982) 6 pages offset quarto, plus 10 pages of "A Year of Debris and Democracy." A strange personal zine.

GEGENSCHEIN #42
as before. 20 pages mimeo American sized paper. Available for the usual. Dated -- it's not. Genzine flavored personalzine.

GOBSTOPPER #1
Seth Lockwood,19 Coleby St., Balcatta, W.A. 6021 Australia. 24 pages A4 offset. Available for the usual. DatedSeptember 1982. Genzine.

THE HAG AND THE HUNGRY GOBLIN
Derrick Ashby, P O Box 175 South, Melbourne,Vic 3205, Australia. #5(1982) 26 pages A4 mimeo. Available forthe usual. Genzine.

THE MENTOR
as before. #38 (June,1982)42 pages quarto.#39 (August,1982)38 pages quarto. #42 (Febuary,1983) 51 pages. #44 (June, 1983) 60 pages quarto. mimeo. Available for the usual or $2.00. Very solid genzine.

ORNITHOPTER
Leigh Edmonds,P O Box 433 Civic Square, A.C.T.2608,Australia. #10 33 pages A4 mimeo October,1982. #11 31 pages A4 mimeo. December,1982. Available for the usual or $1. Superb genzine. One of the best of the year.

PARIAH
as before.#2 (August,1982) 28 pages mimeo A4. Available for the usual or 50¢ Genzine.

Q36
as before. #"I" (July,1982) 53 pages. Mimeo A4. #"J" (December,1982) 56 pages. mimeo A4. Available for "a naughty in the bush" or the usual. Humor-oriented genzine.

Q36 #2
as before(october,1982) 16 pages mimeo A4. zine reviews.

RATAPLAN #21
Leigh Edmonds,see above. Febuary,1983 35 pages Mimeo A4.Continuation of ORNITHOPTER under an older fanzine title of Leigh's.

(Continued on page 26)

>> BRITISH <<

A NEOTERIC ZINE #1
Matt Mackulin, 28 Croft Close, Rawtenstall, Rosendale,Lancs.,bb4 8ng England. 14 pages Quarto. xerox. Available for the usual or 20p. No date.
A somewhat punk influenced neoish fanzine.

ARENA S.F.
Geoff Rippington,6 Rutland Gardens,Birchington, Kent,England ct7 9an. A5 reduced print offset. Available for 3/$4 surface $6 air. #12(summer, 1982) 40 pages.
A very fine sercon zine that doesn't lose its conversational tone while talking very thoughtfully about books. This issue seems a little heavy on the book reviews but there is also an interview with Richard Cowper, a column from Ian Watson, and an essay by James Corley on science fiction and religion. ARENA is a handsomely produced, highly recommended fanzine.

BARDDONI
Peter Presford,"Ty-Gwyn", Maxwell Close,Buckley, Clwyd, North Wales. 16 pages A4 mimeo. Available for ..? #4 "Winter,1981"
A fanzine of poetry,which is not my cup of tea, but I do like the cover.

CRYSTAL SHIP
John D. Owen, 4 Highfield Close, Newport Pagnell, Bucks, mk16 9az. England. A5 reduced print,offset. Available for editorial whim & some trades. #5 (Febuary,1982) 32pg. #6 (August,1982) 48 pages.
An interesting and varied fanzine that tends to talk about books more than about fannish things. Mary Gentle writes about TOO LONG A SACRIFICE while Iain Ewing tells us(in verse form) about Philip K. Dick and VALIS (a good review,too). #6 is an Oriental issue with fine article about Akira Kurasawa's "The Seven Samurai" and a bit of fan-fiction about "The first fanzine". Mary Gentle discusses the oriental influeces of Cord-Wainer Smith and Somtow Sucharitkul,and Owen offers a very insightful overview of Asimov's Foundation series written well before anything was known about the new book other than that Asimov was writting one. A very illuminating piece. Owen is not afraid to use art in his fanzine, and does so with great taste and skill. A highly recommended fanzine.

DON'T THINK ONCE
Graham James, 12 Fearnville Terrace, Oakwood,Leeds ls8 3du England. a4 offset. Available for the usual. #1 (Febuary,1982) 8 pages. #2 (April,1982) 10 pages.
The first is a "special Resurrection" issue partly because Graham had recently survived a nasty car wreck and partly because he was turning to fanzine publishing. It contains a very good article on why people do fanzines and the appearences of a fanzine renaissance. The second issue does a number on the PONG poll plus many responses to Graham first ish editorial.

DOT
Kevin Smith (who has moved so find his COA in the COA listings. Mimeo quarto. Available by editorial whim. #11 (November,1981) 1 page plus Fiction supplement:10 pages. Untitled (Ellipsis on cover) 22 pages.
The Fiction Supplement to #11 consists of a couple of fun stories about fans done up in what I'm told is a good pastiche of Damon Runyon. "Ellipsis" features nattering on a number of topics, a lettercol and a reminiscence of Kev's old school. DOT is a good fanzine, tho like a Bill Bowers fanzine,it seems to exist as a barrier between reader and editor.

DRIFTING SOUL
Mike Hamilton,38 Park Way,Etwall,Derbyshire, de6 6hu England. Mimeo quarto. Available for the usual. #2 (January 1982) 6 pages.
A pleasant personalzine.Talk of albatrosses and missed conventions,favorite albums. Very enjoyable.

DRILKJIS
Dave Langford (who has moved,see COAs) and Kevin Smith(ditto) Offset, reduced print. Available for the usual or 50p. #6 (April, 1982) 24 pages.
A superior sercon fanzine. An Ian Watson guest of honor speech is reprinted, D.West explains the homosexual implications of the Zeor novels, Paul Barnett(?) discusses intelligence and the universe in a only slightly silly article. Kevin Smith, a professional accountant, discusses budgets of Eastercons and Garry Kilworth closes out the issue with "In Praise of Aliens." A recommended fanzine but you do need your Condensed Oxford Dictionary magnifying glass for this one.

EPSILON
Rob Hansen, 9a Greenleaf Rd.,East Ham,London e6 1dx England. Mimeo Quarto. Available for the usual. #8 (October,1981) 20 pages. #9 (December,1981) 24 pages. #10 (April,1982) 28pages. #11 (May,1982) 21pages. #12 (August, 1982) 27 pages.
Rob's been a busy boy. Five good issues in the past year. #8 opens with an essay on fanhistory, segues into a political stance on TAFF, recounts his move to his current address(with typical fannish acts of incompetence, reports on the latest convention and ends with some letters. Combined with his fine cover, this is virtually The Generic British Fanzine.#9 defends orthodoxy in fanzines against the offbase charges of a Chuck Connors, a punker of the 'fuck the past' school. Leroy Kettle does the conreport (The infamous"fart" report) , and Joseph Nicholas,John Owen and Ted White all say important things about fanzines in the lettercolumn. #10--I'm taken by this issue's RAIDER's cover. This is the tenth annish and features Rob intro to fandom and a publishing history of EPSILON. There's also a very long lettercol continuing the discussion of fanzines and fandom. #11 opens with a collaborative cover by Hansen(pencils) and Harry Bell(ink) It doesn't look too much different from the standard Hansen drawing (which I currently consider one of the best in the field) but it is interesting to see the differences. In his editorial Rob discusses the differences between American and British fans and concludes with the suggestion of a Fanzines archives organization. Articles from Leroy Kettle

archives organization: Articles from Leroy Kettle and John Brosnan are reprinted and the lettercol continues to putter away. #12 features Harry Bell on pencils and Rob on inks. This is a much different cover with some very Bellish parts and others that don't look much one or the other. Rob's editorial touches on the interesting lack of Fan guests of honor at British conventions. Rob feels FGoHs are a bad idea and hopes they won't catch on. Looking over some of the fgohs picked for recent conventions over here, I am quite in agreement with him. In a closing essay Rob discusses the response to his Fanzine Foundation idea and his own fascination with fanhistory. EPSILON has been a consistently interesting, highly topical fanzine during the past year and should be a zine to get.

ERG

Terry Jeeves, 230 Bannerfield Rd., Sheffield s11 9fe England. Mimeo(2 color) quarto. Available for 2/$2(£1) or the usual. #78 (April,1982) 30 pages. #79 (July,1982) 24 pages.

ERG has appeared quarterly for 23 years, an impressive record. ERG tends to get short shift from mainstream British fandom which doesn't much care for ERG's short articles on science, brief book reviews, briefer fanzine reviews, copious use of art and avoidance of topical material. Jeeves does most of the drawings and he is very good at it. ERG is a holdover from an earlier era of fandom, when fanzines were little magazines about science fiction and not, as they are today, rage about fandom itself.

FANZINE FANATIQUE

Keith Walker,6 Vine St., Lancaster,Lancs., la1 4uf England. Mimeo a4. Available for trade. #49 (sept. 1982) 4 pages. "Keith's Krudzine#1) undated 9pgs. "Fanzine Frantique#1"(Dec.1981)8pages.

Fanzine reviews not particularly well organized.

NABU

Ian Maule,5 Beaconsfield Rd., New Malden,Surrey, kt3 3hy England. Mimeo Quarto, Available for the usual. #11(undated,1981) 40 pages. #12 (March, 1982) 32 pages.

In #12 Ian answers criticisms that NABU is a little wishy-washy, an odd charge for the fanzine that gave Joseph Nicholas a platform but take away Nicholas and there isn't much to NABU. #11 (to take these things in order) offers the "Third Bit" of Dave Langford's TAFF report. Nicholas shoots himself in the foot in "Standing in the Shadows" (This is where he claims that his previous column was all a trick to show how stupid American fans are). There is a special insert showing the Gannet family tree. (Once there were a whole slew of zines coming from the Gannet's group of British fans. Today only Nabu remembers being a Gannet. The lettercol is lengthy,devoted as it is to rehashes of Nicholas' previous column. #12 has fannish pieces by Darroll Pardoe and Brian Smith, [illegible] White hatch-job on Nicholas and fanzine reviews by Phil Palmer who has taken over for the departing Joseph. Hansen's cover shows Ian Maule on a raft with an American flag(?) Joseph Nicholas' nose is sinking in the foreground while someone (Palmer?) hurriedly swims towards the raft. What do it mean?

THE ORGONE ACCUMULATOR 1

Dave Hicks, 26 Mead Rd.,Edgeware, MIDDX,ha8 6lj. England. Mimeo.A4 Available for the usual. #1 ((August,1982) 20 pages.

I really like the cover (An android playing a guitar) and overall the editor has a fine sense of layout. But otherwise I'm kind of at a loss for what to say. The editor works at a blood bank and tells a little about this. Appears not to like to do conreports and likes SF Rock but not the article in the Encyclopedia of SF and so on.

OUT OF THE BLUE

Harry Bell (9 Lincoln St.,Gateshead,Tyne & Wear,ne8 4ee) and Kevin Williams (9 Whitton Place,Seaton Delaval, Northumberland) England. Mimeo.Quarto. Available for the usual or$1. #3 (August,1982) 35 pages. Copies to both editors,please.

Peter Roberts, emerges from the dust of gafia to release chapter 8 of his TAFF report(for 1980). Andy Firth whistles in the dark, about whistling,while Bruce Townley writes about a number of weird things in his life. Bob Shaw unleases another pun-filled essay "No Apogee Necessary" while both editers play bookends to all this. Great cover by a great artist. Over all a very good fanzine.

PERIPHERY

Jeff Suter,18 Norton Close, Southwick Fareham, Hants, po17 6hd England. Mimeo a4. Available for the usual or 20p.#5 (April,1981?) 20pgs.

Sometimes I am at a loss for what to say about some fanzine. Parts of Periphery read quite well but the whole seems only lukewarm. This is a personalzine where knowing the editor effects how one responds to the issue.

SCOTTISHE

Ethel Lindsay, 69 Barry Rd.,Carnoustie,Angus Scotland dd7 7qq. Mimeo A4. Available no more. #82 (September,1981) 24 pages.

For 27 years Ethel Lindsay has published SCOTTISHE, setting, I believe, the record for continuous publication. Finally retirement has brought an end to the zine. Issues of SCOT consisted of book and fanzine reviews, some letters and a column of natterings by Ethel. All very quiet and pleasant. Ethel enjoyed SF unlike,it sometimes seems, so many other fans. Art in each issues was produced on-stencil by ArthurThompson and he produced a fine tribute for this issue with a cover showing laborers removing the letters from the title and boxing them up. A fine zine I'm sorry to see go.

SING ME A SONG

Peter Presford, "ty gwyn" Maxwell Close, Buckley, Clwyd, North Wales.U.K. Mimeo a4. Available for editorial whim. #4 (August,1981) 6pgs. #5 (March,1982) 10pgs. #6 (June,1982) 10 pgs.

I like this fanzine, which isn't out to conquor the world or make its editor famous. Peter chats, rather pleasantly about his life, the fanzines he receives and so on. There's even a sense of design to the pages, something often missing from other British fanzines. #5 & 6 feature cover drawings by a John Dell,which while badly printed, are amazingly evocative for silhouette drawings.

SMALL FRIENDLY DOG

Paul Skelton(Skel), 25 Bowland Close, Offerton, Stockport,Cheshire, sk2 5nw England. Mimeo. A5.Available by whim. #20 (August,1981) 40 pages. #21 (January,1982) 44pages.

SFD, or whatever it's calling itself this time is a diary-zine and a master of its kind. Skel sits down from time to time, nattering about whatever's on his mind, sprinkling in with all this letters

on his mind,sprinkling in with all this,letters from his readers. The result is a swift,mercurial zine, constantly entertaining and highly recommended.

START BREAKING UP

Chris Atkinson(28 Duckett Rd.,London N4,UK) and Linda Pickersgill (7a Laurence Rd,South Ealing, London W5,UK)mimeo quarto. Available for the usual. Dated October,1981. 22pages.

A coup in the fan-ed department launched this fanzine. Tired of Greg Pickersgill's delay in getting their material into print, Linda and Chris grabbed it back and pubbed their own zine. And a good one it is. There is "A Day of lies" by Chris Evans,30 cliches that tell a story, A Silicon report from Chris Atkinson which was a delight to read (Even if I find myself asking,'which Silicon?' British con reports are so vague about the actual con that it could be any convention, at least when read by an American months and thousands of miles removed.) Linda Pickersgill,a New Orleans transplant, remembers the delights of the Drive-In theaters for her British friends. Bits of gossip fill out the bottums of pages. A uniformly excellant and highly recommended zine. Hope they do another.

STILL IT MOVES

Simon Ounsley,13a Cardigan Rd.,Headingley,LEEDS ls6 3ae England.Mimeo a4. Available for ...? #1 (Sept,1981) 36 pages (some offset sheets) #2 (April,1982) 42pages.

Material in the fist issue includes an essay on modern music by Graham Ashley, hagiography by Pete Lyon and Anne Falloon, bad translating dictionaries by Helen Starkey and dreams of Oxford by Michael Ashley. Simon writes about a friend of his and natters around the various articles.

#2 has a number of memorable articles. One is Alan Ferguson's piece about learning to sky-dive("You Must Be Mad."). Another is D.West's "Dream of Silicone Women" which discusses sexy SF;and "Stolen Moments" Simon's loose column of reminiscences, a very well crafted column. In addition Jackie Gresham solves insomnia through literacy, John Nixon explains the psychology of fanzines (another good piece), Kate Jeary relishes a few good blurbs and Simon talks about politics and fandom.Its a good issue.

STILL ITMMOVES is not an easy fanzine to pigeonhole, When one has hundreds of zines to cover, One prefers to pigeonhole as many as possible. Part of the reason SIM doesn't fit in is that the articles it publishes are not the standard articles of fanzines and many of its contributors are not the usual gang of fan-writers.Simon Ounsley is drawing from a new crowd of fans, which is a good thing. Sometimes it seems like there are never any new fans around.

STOP BREAKING DOWN

7a Laurence Rd,South Ealing,London w5,England. Mimeo quarto. Available for the usual or 30p in stamps. #7 (August,1981) 28 pages.

Harry Bell does the honors for the cover, showing a reanimated Pickersgill rising from from the slab. It had been three years since the last issue (and current word is that since this issue Greg has discovered that he doesn't need to do fanzines so this might well be the last,too). Chris Atkinson reveals her love-affair with chocolate,. Linda Pickersgill reveals that "I was a Kitchen Cyborg" and Bryn Fortey tells of how he became a writer. Various lists fill the bottoms of pages (interesting things like "Twelve TV shows that should be repeated(with Fireball XL-5 at the top))

Linda also reprints a "porn" story for Tony Cvetko's fanzine and Greg wraps up the issue with a long column discussing his dissatisfaction with fandom and his belief that the TAFF should be scrapped(setting off a big controversay about TAFF.) It's a good fanzine, a highly recommended fanzine. I would hate to see it fold.

TAPPEN

Malcolm Edwards,28 Duckett Rd.,London N4 1BN England.Mimeo quarto. Available for...the usual? #3 (October,1981) 44 pages. #4 (June, 1982) 44 pages.

#3 has a cover by Rob Hansen showing a flying saucer stealing a copy of Tapeen from a Polar Bear (this is significant!) #4 has a cover by Dan Steffan showing the UFOs occupatees trying to read that ish. Tappen appeared to great acclaim. #3 tries hard to live up to that acclaim. Chris Evans' conreport ("The Body in Question") is amusing gut routine. Dick Howett's "Last Exit to Gatwick" exits into"Desert Island Disco" which even under the pen of Chris Atkinson is about as exciting as warm jello. The fifth Bit of Dave Langford's TAFF report is the first really exciting piece. It covers the final days of Noreascon II. Chris Priest tells of his one attempt to make a quick buck writing pornography,with disasterous results. Leroy Kettle's bile-filled "Open File" concludes the issue. #4 is much better. Peter Nicholls remembers his correspondence with Philip K. Dick, an excellent glimpse at Dick, man and author. Chris Atkinson continues her "Life With the Loonies" this time as a Social Worker. Dave Langford tries to combine Desert Island Disco with a Novacon report (it doesn't help) then Malcolm announces the last of D.I.D.

All told, TAPPEN is a good fanzine, with a direct line to one of the best fan writers currently in England. It's well worth getting.

WALLBANGER

Eve Harvey, 43 Harrow Rd.,Carshalton,Surrey, England. Offset A4. Available for the usual or 14p. #4 (posted Oct,1981) 18 pages. #5 (October, 1981) 32pages.

Note that the address is new (well,new last year). #4 (a revival issue tells of John Harvey's dismissal from work for a crime he didn't commit (sorry,couldn't resist). Bob Shaw also tells of losing his job, one of his jobs years before in a quietly delightfuly story. Eve wonders where all the good fanzines are (a durable topic) that rounds out the issue. #5 opens with responses to Eve's editorial in #4 and Roy Macinski writes about his introduction into fandom and the lessons to be learned from it. Martyn Taylor tries to avoid writing a piece for WALLBANGER and John Harvey tells of his days as a househusband. Arnold Akien suggests we all have a psi power. Brian Smith discusses the history of strong drink and Eve takes us to a rock concept.

ARENA #13

As before (1982) 36 pages digest-sized, reduced text,offset. Excellent serconzine.

BARDDONI #5

As before.Autumn/Winter,1982.22 pages A4 mimeo. Poetry zine.

BEYOND THE WHITE GATES #3

Mat Coward, 7 Arkwright Rd., London nw3 England. (May,1982) Mimeo A4. 36 pages. Letters on the previous issue.

CRAB DROPPINGS

Simon Ounsley, 21, the Village St.,

Leeds ls4 2pr U.K. Mimeo A4. Available for whim. #1 (Nov.2,1982) 4 pages. #2 (Dec.5, 1982) 6 pages. #3 (Feb 3,1983) 2 pages. personalzine.

TWO DEAD HEDGEHOGS
Jim Barker,113 Windsor Rd., Falkirk, Stirlingshire FK1 5DB.Mimeo, quarto, available for whim.6 pages plus A insert, "life of Jim Barker.". Explains what Jim's been up to lately. (file under "Dead Hedgehogs.")

DOT 15
Kevin Smith, 53 Altrincham Rd.,Gatley, Cheadle, Cheshire SK8 4EL U.K. Mimeo Quarto. 6 pages Dated April,1983. Available on whim. Personalzine listingKevin's new "permanent address" -- as much as anything is permanent in fandom.

DRUNKARD'S TALK
Malcolm Edwards (see Tappen for address) mimeo,quarto. sent as riders with IZZARD. #1(Jan1,1983)4 pages. #2 (Jan13,1983)4pgs. #3 (Feb 1,1983) 4 pgs. #4 Feb,2,1983) 4 pgs #5 (Feb 14,1983) 4 pages#6 Mar 5,1983) 4 pages. Personalzine.

ELLIPSIS
Kevin Smith (see Dot for address.(June, 1982) 24 pages mimeo quarto. Wonderously droll personalzine.

FANZINE FANATIQUE
Keith Walker.6 Vine St.,Greaves, Lancaster,Lancs.,la1 4uf U.K. various issues in various disguises. #49 (posted Sept.15,1982) 4 pages A4 mimeo.(no number but posted November,1982)14 pages A4 mimeo and xerox. Includes an essay on publishing fan fiction. Also undated but posted in December: 12 pages A4 xerox and mimeo.Begins reprinting Vincent Clarke's "Duplicating without Tears." "ZinerZine #1" (no date) 14 pages mimeo and xerox A4 paper, Includes the second part of "Duplicating without Tears." "Amazing Amzines" (March, 1983)22 pages mimeo and xerox, continues the pubbing column . "Video Fantastique" I was sent 6 pages from the first issue and the complete second issue which runs 18 pages offset. Does for viodeo what FF does for fanzines.

MORE BEANS
Harry Bell (9 Lincoln St.,Gateshead, Tyne &Wear,NE8 4EE) Ian Williams (6 Greta Pce., Sunderland,Tyne & Wear SR4 7RD) Mimeo,quarto.6 pages.Available for the usual. Dated October 31,1982. Snapzine.

OUT OF THE BLUE
(address as before) #4 (1982)34 pages mimeo,quarto. Available for the usual, copies to both editors.Excellent genzine.

SING ME A SONG
(address as before) 16 pages A4 mimeo. Dated November 1982. personalzine.

STILL IT MOVES #3
(see CRAB DROPPINGS for new address.) 54 pages A4 mimeo. Available for the usual. Dated November,1982.Superb genzine.

TIGER TEA #1
Linda Pickersgill,7a Lawrence rd., South Ealing,London w5 4xj. 34 pages quarto. Mimeo. Available for the usual. Genzine reprintning material from a woman's apa in the UK. Dated April,1983

THE CREATURE FROM THE TYPING POOL (Typers)
Andrew C.Neale, 157 Longsight,Harwood, Bolton,Lancs., BL2 3JE. 36 pages A5 offset. Available for the usual or postage, Dated 1983. Handsomely prepared genzine.

VOICES IN THE DARK
Keith Walker, address as before. 16 pages A5 offset and xerox. Poetry reprinted from DARK FANTASY.A publication of the British Fantasy Society.

WALLBANGER #7
Eve Harvey, address as before. 30 pages A4 offset. Available for the usual or 20p in stamps. November,1982. Fine genzine.

WHEN YNGVI WAS A LOUSE
Eric Bentcliffe. 17 Riverside crescent, Holmes Chapel, Cheshire CW4 &NR.U.K. 52 pages A4 mimeo. Available for $3.00 cash,no checks,please. Dated 1982. A reprint anthology of representative articles and stories from 50's British fanzines. An excellent collection.

THE ZINE WITH NO NAME#3
Paul Skelton, 25 BowlaND Close, Offerton,Stockport,Cheshire SK2 5nm. 50 pages quarto,mimeo. Available for the usual. Excellent genzine. One of the best of the year(November,1982) even if it does have Ted White's skewed view of worldwide fandom.

CRAB DROPPINGS
(as before) #4 March 29,1983) 2 pages A4 mimeo.

CRYSTAL SHIP
(as before) #7 (March,1983) 56 pages A5 offset.

DRUNKARD'S TALK
(as before) #7(March 26,1983) 4 pages quarto, mimeo. #8 (April 17,1983) 4 pages. #9(July 31,1983) 4 pages. #10(August 2,1983) 4 pages.

EMPTIES
Martin Tudor, 845 Alum Rock Rd., Ward End, Birmingham, B8 2AG England. Available for the asking. #1(June,1983) 6 pages A4 mimeo. #2 (July,1983) 10 pages A4 . #3 (no date but roughly August,1983) 20 pages A4. apazine growing into personalzine growing into genezine.

OUT OF THE BLUE
(as before) #5 (EASTER,1983?) 28 pages quarto mimeo. Excellent genzine.

SING ME A SONG
(as before) Just look across the page,OK? #8(March,1983) 18 pages A4 mimeo. Personalzine

SMALL FRIENDLY DOG
Steel, 25 Bowland Close, Stockport,Cheshire, SK2 5NW England. #22 (but #21 on the backcover,dated April 28,1983) 50 pages A5 mimeo. Excellent personalzine.

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> > C A N A D A < <

THE BIMONTHLY MONTHLY
The Gang of Four, no address listed. 2 pages, offset and mimeo. Not available. #15 (1981).
Last issue of THE BIMONTHLY MONTHLY. One page is college art, the other is a farewell speech by the editorial staff — Michael Hall, Bob Weir, Robert Runte, Roxanne Charest Yulyk, Dave Vereschagin.

FIRST DRAFT
Taral Wayne MacDonald, 1812-415 Willowdale Ave, Willowdale, Ont m2n 5b4, Canada. Mimeo. Available for...? #0(December, 1981) #5 (May, 1982) #6 (July, 1982)
A locally distributed newsletter for what Taral called "The Unwriter's Workshop. Appeared monthly, #6 was the last issue.

THE FREEFAN JOURNAL
Samuel Wager, 861A Danforth Ave., Toronto, Ont., Canada m4j 1l8. Mimeo. Available for the usual. #1 (October, 1981)12 pg. #2(December, 1981). An anarchist's fanzine. #1 consists of a reprinting of Michael Moorcock's "Starship Stormtroopers" a politically critical essay on SF. The second issue has reactions to Moorcock's essay plus other articles of interestof a feminist/anarchist perspective.

GALAH PERFORMANCE
Written by John Berry (4 Chilterns ., Hatfield Herts., UK al10 8JU and published by Taral Wayne MacDonald, 1812-415 Willowdale Ave., Willowdale, Ont. Canada m2n 5b4. Mimeo Available for $2 plus postage(50¢ or $1 Overseas) only. Profits for TAFF. Printed in an edition of 150 copies. 26 pages. 1982.
John Berry took a holiday to Australia, wrote up a lengthy travel report (even though he wasn't a TAFF or DUFF delegate!) and Taral decided to publish it. It's enjoyable reading from a very enjoyable writer and is decorated with art from ATom(Arthur Thomson) and Taral pastiching ATom's style. A good read.

MIRIAD
Miriad Publications, 61 Warner Ave., Toronto, Ont. Canada m4n 1z5. Offset. full color cover. Available for $2.00. #6 (Winter, 1981)52 pages.
A somewhat media oriented semi-prozine. There is the second part of a profile of Artist Dave Sim, an interview with Phyllis Eisenstein, an article on computers by Ro Lutz-Nagy and fiction by Steve Stirling. A nice looking professionally produced magazine that should appeal to the casual reader.

NEW CANADIAN FANDOM
Robert Runte, editor. Michael Hall, publisher. P O Box 4655, P.S.S.E, Edmonton, Alba. Canada t6e 5g5. Mimeo Available forthe usual or 5/$4. # 2/3 (June-September, 1981) 33 pages. #4 (January, 1982) 17 pages. #5 (August, 1982) 27 pages.
A fanzine to unify and encourage Canadian fandom. #2/3 begins Taral's history of Canadian fandom, which skips #4 and continues in #5. There are conreports in each issue, Canadian SF publishing and other news. Doug Barbour does quickie book reviews. #5 was set on a dot-matrix printer(oh,my eyes) and has an "interview" with Nick Boxtop,&a report on Hungarian SF.

NEW CANADIAN FANDOM,EH?
Taral Wayne MacDonald and Michael Hall(?) Mimeo. Available for...? 9 pages. April, 1982.
A lampoon on NCF (see below). A bit pointed.

NOT MY REAL ZINE!
Michael J. Wallis, P O Box 7276 Stn A, Toronto, Ont. Canada m5w 1x9. Mimeo Available for the usual. 2 pages. July, 1982.
A note that Wallis is still alive and still intending to do great things.

TYPOGRAPHICAL OCEANS
Taral.
Let's face, between Taral and Robert Runte, there aren't any other Canadian fans. T.O. is Taral's apazine, or one, Red Shift is another. They vary in interest depending on whether Taral is writing light chatter mailing comments or seriously contructed essays. I find Taral an interesting writer, someone with opinions and someone who takes time to write carefully. It's a shame that he hasn't found a regular place to have his art and writing published.

YEARS OF LIGHT
John Robert Colombo. Published by Hounslow Press, 124 Parkview Ave., Toronto, Ont. m2n 3y5. Canada. Trade paperback. no price given. 1982
A bio-bibliography of Leslie A. Croutch, an early Canadian fan, with some of his writing reprinted, an early issue reproduced in facsimile and assorted related material about early Canadian fandom and SF publishing.

CALLISTO RISING
E.B.Klassen, R.R.#4, Edmonton, Alberta Canada t5e 5s7. #1(1981) 16 pages xerox. #2 (1982) Mimeo and offset. 26 pages. Available for the usual. Sercon.

CAREFULLY SEDATED #1
Alan Rosenthal & Cathy Crockett, c/o 117 Wanless Ave., Tronoto, Ont., Canada m4n 1w1. Mimeo. Available for the usual or $1.25. 20 pages. genzine.

THE FREEFAN JOUNRAL #3
As before (May, 1982) Three digest-sized booklets, mimeo printing .(FFJ#3, Letters, &"Larry Smilie is Dead") 40 pages. A anarchist's personalzine.

MOONSCAPE #1
M. Brondum, Box 1858, Swan River, MAN. Canada r0l 1z0. 52 pages quality offset. Available for $2.75. (Winter, 1983)
A classy looking fictionzine.

NEW CANADIAN FANDOM #6
As before. Electrostenciled dot-matrix. 44 pages. (January, 1983)

THE WORLD ACCORDING TO GARTH
Garth Spencer, 1296 Richardson st., Victoria, B.C. Canada v8v 3e1. Ditto. Available for 25¢ or by whim. #1 (Feb., 1983) 5 pages. #2 (March, 1983) 6 pages. Personalzine.

CAREFULLY SEDATED
(as before) #2 (September, 1983) 36 pages mimeo.

ENTER THE LISTS
Garth Spencer, 1296 Richardson St., Victoria. B B.C. V8V 3E1 Canada. Names and address of

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> > F I N L A N D < <

AIKAKONE
Laivenvarustajankatu 3, 00140 Helsinki 14,Finland. 44 pages offset 7x10". In Finnish with English summary. #1 (Syksy,1981)
The name translates as "Time Machine" and this first issue features articles on Jules Verne and time traveling. Larry Niven's story "The Hole Man" is translated,and an original Finnish story "Rottajahti"(Rat Chase) is also included.

SPIN
Turun Science Fiction Seura, PL 538,20101 Turku 10, Finland. Offset. 28 pages 7"x10". #2/81. In Finnish, with English summary.
Tom Olander (Box 3, SF-00251,Helsinki 25,Finland) sent both of this magazines. I think he's the publisher of both. SPIN publishes SF news, fanzine reviews and medium length book reviews.

> > I T A L Y < <

KADATH #4 July,1981
Francesco Cova,Corso Aurelio Saffi 5/9,16128 Genova, Italy. Offset,color cover. A4 paper. Available for$4. 40 pages.
In English. A Weird Tales fanzine printing original stories by Manly Wade Wellman,Frances Garfield,Darrell Schweitzer,H.Warner Munn and a Munn bibliography. A handsomely produced if somewhat pricey fanzine published on heavy slick paper.

((The following fanzines aee published in Italian, so I have little if any idea what they're about.))

4 POETI
Ubaldo Giacomucci, via Liguria N.6, 65100 Pescara, Italy. A 32 page 5½ by 6 3/4" offset booklet featuring poems by Ciuffi,DiMatteo,Giacomucci and Valentino. A very handsome booklet.

L'Altro Regno #7 November,1981
via D'Avalos, 73-65100 Pescara,Italy. 16 pages offset 6½ by 9½" in size. Michele Martino,editor. Looks to be a sercon reviewzine. Typeset.Professional looking.

LUCIFERO #6 (Luglio 1981)
Daniele Ganapini, Viale Risorgimento 68 --42100 Reggio Emilia,Italy. 30 pages A4 offset. comic strips.

NOCTILUCA MICROPOLITANA #1 (August,1982)
Bruno Baccelli,C.P.298, 54033 Carrara,Itlay. Mimeo. 36 pages 5½ by 73/8".

ORIGINAL ART MAGAZINE
Giampiero Bini, via Della Torre 90, 50135 Firenze, Italy. 6 postcards and a couple flyers asking for original art. I think this is part of weird mail art fandom,

RE KONG
Bruno Baccelli,C.P. 298 54033 Carrara Italy.
Mimeo with offset covers. #5 24 pages 7x10" #6/7 36 pages. #6/7 has a dadaist story by Keith Fenske and a THRUST column by John Shirley translated into Italian.

STRIP ANNO III #7
Club Privato dell'Amatore dei Fumetti, via A. Pollione 36, 80124 Napoli,Italy.28 pages A4 xerox. A comics oriented fanzine.

> > T H E N E T H E R L A N D S < <

A FOREIGN FANZINE
Roelof Goudriaan,Postbus 589, 8200 AN Lelystad, the Netherlands. Offset,digest sized. reduced print. Available for the usual or $2 4/$5. #5/6 (March,1982)
An excellent English language fanzine. There are articles and essays by David Thiry, Roelof, Andrew Osborne,Martyn Taylor,fiction from John D. Owen (faan) and Tais Teng (Dutch pro) plus an Andy Offutt interview. Handsomely produced, profusely illustrated. Roelof is painfully active, having also launched an English language European newszine,SHARDS OF BABEL, see review under Newszines.)

> > N E W Z E A L A N D < <

THE HISTORY OF SCIENCE FICTION FANDOM IN NEW ZEALAND
Nigel Rowe, 24 Beulah Ave.,Rothsay Bay, Auckland, 10,New Zealand. Mimeo. A4. Available for...? trade perhaps? 28 pages
Mostly a listing of titles, when produced and what size with some anecdotal material and a number of cover reproductions. Rowe encourages corrections and additions.

NOUMENON
Brian Thurogood, 40 Korora Rd.,Oneroa, Waiheke Island,Hauraki Gulf,New Zealand. Offset,quarto. Available for 10/$7(US seamail) some trades I gather. #44/45 (December,1981) 32 pages,#46/47 (May,1982) 32 pages.
I would describe NOUMENON as a very fannish version of LOCUS with an emphasis on publishing news, convention reports, film reviews and so on but it does have an active lettercol and articles of a more fannish nature.#46/47 has a long and very insightful essay on Philip K. Dick "Hidden Levels of Meaning."

PARADOX Rex Thompson, 154 Corstorphine Rd.,Dunedin, New Zealand. Mimeo. Available for $1 or 4/$3.or the usual. #2 (June,1981) 26 pages A4.
A genzine with bits on "The Force" dragons , holography,record and book reviews and a short cartoon strip "Memiors of Ruben Legrew,part 2"

SEVEN VIEWS OF JERUSALEM
Tom Cardy, 783 B George St., Dunedin,New Zealand. Mimeo. A4, 18 pages. Available for the usual I imagine, mostly an APAzine but with outside distribution. Dated July 4,1982.
This is a lengthy, rambling con report of New Zealand's fourth national SF convention, by the con chairman. Interesting perspective to the event.

> > N O R W A Y < <

HOWL'T #1
ZEALOST
Ragnar Fyri, Solliveien 37, 1370 Asker,Norway. Mimeo(Zealost) A4 one page. Offset (Howl't) a4 18 pages. Available for an International Rely Coupon.

Zealostis a "Why you got this" listing. HOWL'T is an Elfquest fanzine. Ragnar's grasp of the English language is marred by his efforts to be ultra fannish < humorous.

> > P O L A N D < <

ACTUAL SF

Richard P. Jasinski, editor. 70 351 Szczein, ul.Bol.Smialego 14, 26 Poland. Tom Olander,publisher Box 3 SF-00251 Helsinki 25 Finland. Offset A4 Available from Olander. 76 pages. #1 September,1981.

I have a shorter, Polish-language issue that is mostly newspaper clippings. The English language issue is typed, on a very old,worn-out machine. The amazing thing is that it was produced at all considering the political climate of the country. Jasinski wants to make this an international magazine about SF, with this first issue devoted to the Polish field. I wish him the best of fortunes with his goal. The "Brief" history of Polish SF consumes the entire issue but for an 8 page comic strip, a translated reprint of a professional work. Very Interesting.

> > S O U T H A F R I C A < <

PROBE

Science Fiction South Africa, P O Box 144, Islando 1600,South Africa. Mrs Elaine Coetzee,editor. Offset reduced print, digest sized. 44 pages. Available for trade or loc. #49 August,1981/

A clubzine with several pieces of fiction plus articles on the space program and the shuttle,plus letters and reviews.

> > W E S T G E R M A N Y < <

ALMANACH

Guido Henschel, Goethestr. 57,T.63807,6457 Maintel2, West Germany. Offset, digest sized. Reduced print. Available for...? #9 thru #12, monthly. In Germain.

JUST FOR FUN
Hans Juergen Mader, pf.5126, D-6642 Mettlach, West Germany. April 1,1982. 6 pages copier. Available for letters or trade. English language. Personalzine.

SHARDS OF BABEL
Old Beanies
Roelof Goudriaan, Postbus 589, 8200 AN Lelystad, The Netherlands, Available for $2/4. A4 offset. #3 (Sept 24,1982) 8 pgs. #5 (Jan 14,1983) 16 pages, European newszine. Old Beanies is a two page one-off for Albacon II.

D E N M A R K

KOINOS KOSMOS #2
Klaus Jokansen, Godthåbsgade 61/st.tv. DK-5000 Odense C , Denmark 24 pages A4 offset reduced text. Available for trade or $1. English language. A Philip K. Dick fanzine.

I T A L Y

KADATH Vol2 #1 (July,1982)
Address as before. 56 pages A4offset. English language. Fiction with Mayhar, Wellman,Mooney Chinn and Lumley. Handsomely produced.

>> First Editorial ..continued <<

if you want something done right, do it yourself.

I'm not saying who volunteered to take over WoFan but I am very disappointed that they didn't follow through with what they intended, nor even responded when I wrote to them in December hoping to recover the electrostencils and mailing list that I'd sent them. So I have no idea who has subscribed or for how long.

I've made few plans for the new WoFan. I'll probably publish once a year and in the mere listing format used in #26, which should be mailed with this issue. WoFan's would-be godfathers acted because they thought it was too good an idea to let die, and that I agree with them. I don't really want to see WoFan, or some kind of comprehensive fanzine reference fold, fanzine fandom is pretty fragile as it is. It needs something to pull it together, to keep all parts of it aware of what is going on elsewhere.

I really have little else to say, I guess. Subscriptions to WoFan will be available, once again, for $1 an issue. We're talking about a 2 or 3 ounce fanzine so I think the price is entirely reasonable. WoFan, of course is available for trades. WoFan will trade with anything. STICKY QUARTERS won't. WoFan will continue to publish as many COAs as it can lay it's hand on and urges people to send their COAs in to me. The COAs and zine addresses listed in this issue are at this point about two years old. Some fans have never lived in the same place two months in a row. Some never move. Cavet Emptor. Let the buyer beware.

Read and enjoy. See you next year.

--BeB 3/21/85.

> > U N I T E D S T A T E S < <

AIRWAVES
Alan White, 25155 Avenida Vizcaya,Homeland,CA 92348. Offset,small print. Available for $1.50 or the usual. #2 (July,1981).
A very professionally styled fanzine, perhaps even a little too "busy" visually as one letterwriter put it. There's a superb cover by Robert Williams, TIME magazine's report of the first worldcon is reprinted as is someone's fannish memoirs, a couple portfolios and a couple short stories.

AMERICA'S DISCORDIAN HERD
Arthur Hlavaty, 819 W Markham Ave., Durham,N.C. 27701. Reduced xerox. Available by whim. "Fifth section of the second volume" (December-January,1982) 10 pages.
Some kind of diaryzine Arthur sent to a lot of people in which he [illegible] on about whatever catches his attention. Possibly I got this because Arthur misread something I said in APA-69 and proceeded to harange me on the basis of his misreading. This is also the fanzine that graced the first backcover of Ted White's GAMBIT.

AURORA SF
SF, Box 1624,Madison,WI 53701. Offset, reduced print. Available for 3/$6($8 outside US) or the usual. #20 (Winter 1981/82.
The evolution issue with articles by Jan Bogstad, Avedon Carol,Patty Lucas and Philip Kaveny. AURORA (formerly Janus) is an interesting,determedly feminist, sercon fanzine. A little heavy for some but full of thoughtful material about SF.

BEARMUTTERINGS
rich brown,1632 19th St NW #2, Washington,DC 20009. mimeo, reduced print. Available for "Love, not money." (also the usual). #3,1982.22 pages.
Faint electrostencils make this fanzine a challenge to read but the effort is worthwhile. Rich opens with a long, wandering essay on elitism in fandom and the growing divisions therein. This is all directed as criticisms to comments by Creath Thorne. There is much good insight here. This is followed by a light,previously unprinted column by the late Ted Johnson and then an article by Ted White about the 50s fan,Raleigh Evans Multog. Very good material, highly recommended.

BLATANT
Avedon Carol,4409 Woodfield Rd., Kensington,MD 20895. Xerox. Available for the usual or $2. #10 (Winter 81-82) 10 pages. #11 (Summer,82) 12 pages.
A routinely excellent personalzine,full of lively writing and clear editorial presence. And saying that I must point out that #10 is an all-letters issue (tho it does contain the letter from Joseph Nicholas that sparked a long column by Ted White in GAMBIT 56. #11 has more letters, plus White reviewing "Average" American and British fanzines and Avedon gives a blast to certain aspects of fandom, what I've labeled Sixth Fandom Fandom. BLATANT is highly recommended, just don't expect Avedon to follow a regular publishing schedule.

BLOODRAKE
Philip Scuth, 1330 Bainbridge, La Crosse, WI 54601. Offset. Available for 2/$5. #1 (November, 1981.) 46 pages.1
A fiction zine with stories by Janet Fox, Charles Garofalo and Piilip Schuth. Fox is a very promising writer of swords and sorcery.

BOONFARK
Dan Steffan, 1010 N.Tuckahoe, Falls Church,VA 22046. Mimeo with offset covers. Available for the usual, old fanzines or $2.50. #5 (August,1981)52 pages. #6 (Spring,1982) 48 pages.
Purple is not a good color of paper for fanzines, something Dan discovered after printing the fifth issue. It has two views of Noreascon II, the second "bit" of Dave Langford's TAFF report, and a faan fiction story by Larry Stark. Ted White remembers how he became a co-editor of VOID and Ray Nelson reembers a magnetic train idea he concocted for a story which now seems to be seriously proposed.
#6 has the second installment of Dan's comic strip adaptation of "The Enchanted Duplicator" plus fanzine commentaries by Rich Coad, a hatchet review of a self-published trekkie book and a gruesome but brilliant article by Steve Brown. Ted White remembers seventh fandom and Walt Willis remembers the genesis of T.E.D. Two very good issues of a highly recommended fanzine.

BURNT SHRUBBERY
Erwin H. Bush,P O Box 178,Kemblesville,PA 19347. Xerox,reduced print, Available for whim. #2 October 1981. 8 pages digest sized.
Mostly news about Bush's major project PHILOSOPHICAL SPECULATIONS.

CARTONAGGIO
Dr.Alfred D. Stewart, P O Box 250,MSU, Wichita, TX 76308. Mimeo with offset covers. Available for $1.60. #11 (Jan-Mar,1981) 72 pages.
A sheet enclosed with this issue announces that it will be the last, budget cuts at the university where Stewart works made it uneconomical. An interesting,odd comics fanzine. This issue's lead (and only) article is "The Amazing Spider-man: Alienated American Super-hero" by Donald Palumbo(North Michigan University.)

THE CHICAGO OFFENDER
Steve Duff, Fox Div.USS Enterprise,CVN-65, FPO San Francisco,CA 96636. Offset. Available for...? #2,26 pages.
Once past the lovely Rick Jansen cover,TCO becomes a confused and occassionally badly reproed zine. A story by Damon Knight is reprinted from an old slick, Charles Saunders discusses Robert E.Howard's fascination with boxing and lots of stuff about punks and punk music.

CON AND SHELL GAMES
Brian Earl Brown,editor. Publisher: Chicon IV, P O Box 3120A,Chicago,Il 60690. Mimeo. Available for $5 for all issues. #2 (April,1982) 24 pages. #3 (June,1982) 36 pages half-legal. #4 (July,1982) 36 pages half-legal. #5 (August,1982) 36 pages half-legal.
I volunteered long months before then scant months before the actual convention was asked to fill in and do the promised issues. It had some interesting discussions of problems before the worldcon, most notedly about the fanzine Hugo award. Plenty of copies still left, write to Chicon if you're interested.

COVER
Jeff Schalles, c/o Dziedzic, apt 68, 77W.104th St., New York,NY 10025. Mimeo with xerox cover. Available for the usual. #10 (November,1981) 22 pages.

A lot of good fanzines are being published and I'm only up to the "C"s. Jeff natters pleasantly about the three years since his last issue, Rob Jackson tells of travels with Brad Balfour(Suncon to Ohio non-stop...) and Jack Hennigan'interviews'a gafiate. There's lots of good art and a nice,warm,pleasant feel. A very good zine.

CRAB CAKES
Constellation, Box 1046,Baltimore,MD 21203. Offset, Available to fan-eds and clubs. 2 pages. #2 November 1981.
Pre-con news releases, sort of like a progress report before PRs became major productions.

CRYPT OF CTHULHU
Robert M. Price,35 Elmbrook Place, Bloomfield,NJ 07003. Reduced xerox, digest-sized. Available for ....? #3 Candlemas,1981. 26 pages.
A scholarly Lovecraftian fanzine, a lot of good articles here for the Cthulhu fan.

DASPORIA
Bill Roeben, 2736 Superior St., Bellingham,WA 98226. Xerox. Available for the usual or 50¢. #1½,1982. 11 pages.
Contains a short story,"The Stolen Heart" by Roeben.

THE DIAGONAL RELATIONSHIP
THE DILLINGER RELIC.
Arthur D. Hlavaty, 819 W. Markham Ave., Durham, NC 27701. Reduced xerox. Available for whim.
#19 contains a report of a Charles Fort convention so ponderously turgid that I wadded it up and threw it across the wall. Shortly thereafter ARthur was criticized by Ted White and shortly after that announced that DR#20 would be his last fanzine! Then one day I was asked if I'd received Arthur's new fanzine."eh?" I wondered. The Dillinger Relic continued the numbering of Diagonal Relationships, but differs in being a diaryzine and labeled "Do not review in the fannish press." Sic Transit Gloria.

DSC 19:CONCOM REPORT,or it's all JIM's fault.
Wade Gilbreath, Charlotte Proctor & Julie Wall, No address(use ANVIL's address I guess) xerox. no mention of availibility. No date, 20 pages.
Enjoyable con report.

EMPIRE FOR THE SF WRITER
Mary Kittredge,editor. Kevin O'Donnell,publisher. Empire SF, 35 Sherman Court,New Haven,CT 06511. Offset, reduced print. Quarterly. Available for $2 or 4/$7. #26 (Winter,1981) 28 pages.#27 (Spring,1982) 32 pages. #28 (Summer,1982) 28 pages.
Lots of advice for the would-be and beginning writer. As many as a dozen "name" authors appear in each issue with some item relating to writing.

ENNUI
John A. Purcell, 3381 Sumter Ave.So.,St.Louis Park,MI 55426. Xerox. Available for the usual or 20¢ (A man after my own heart). #1 (July,1982) 6 pages. #2 (August,1982) 4 pages. #3 (November,1982) 10 pages.
Purcell decided to close down his large personalzine/genzine and start a short and snappy fanzine, a la PONG, entitled ENNUI. With its third issue John announces that he will not try for monthly publication and that THIS HOUSE would be revived with a co-editor. Just your standard fannish consistnecy. Light ultra-fannish chatter.

ENTROPY
Walter Smith c/o McKenzie, 61 River Rd., Killingworth,CT 06457. Trade copies to: Susan Wallace, Box 869,Wesleyan Station,Middleton,CT 06457. Mimeo. roughly bimonthly during the acedemic year. Available for trade or $1. #1 (no date) 22 pages. #2 (no date) 29 pages. #3 (no date,1982)41 pages/
A University clubzine publishing fan fiction by student plus some reviews, notes on D&D and games.

THE EPHEBE
Ed Rom, 2600½ Calihan Ave.,Bemidji,MN 56601. xerox. Available for the usual or $1. #1 (Spring, 1982) 26 pages.
A fine drawing by Brad Foster graces the inside back cover. The rest is fiction and some very bad drawings by the editor.

EACH TIME
Allisa C. McDonald,726 W 17th,Vancouver,B.C. v5z1t9 Canada. Offset and xerox. Available for the usual. #2 (September,1981) 10 pages plus 2 loose sheets.
Lot of xerox art collages.

ETERNITY ROAD
Larry Carmody, 629 E.8th St.,Brooklyn,NY 11218. Mimeo. Available for the usual.or $1. #5 (July,1982) 10 pages.
Larry revives his personalzine after only about 5 years. TAFF does strange things to people, makes them start fanzines and fail to write trip reports, not that Larry would ever do such things. There's a long DeepSouthCon report and bits about how Larry got sucked into the TAFF race and why he revived E.R. Stu Shiffman practices his on-stencil art.

ETHEL THE FROG
Tony Renner, 3842 DeTony 3 West, St Louis,MO 63110. Offset. Available for response only. Vol 3 #3 (October,1981)5 pages Vol 3#4 (November,1981) 7 pages.
Another punk fan.

FANTASY ARTIST
Kathy Hammel,editor. Publisher: Fantasy Artist Network,P O Box 5157,Sherman Oaks,CA 91413. Offset, small type. Available for 4/$8 #9 (1981) 44 pages.
The last time I reviewed this publication I mentioned how embarassingly bad the production was, and got cut off their mailing list. I found this issue in the local club's office. It's still badly produced. I can't imagine anyone claiming some artistic ability could have produced this inept looking a zine. There are some interesting articles,tho. There's John P. Alexander's article on dinosaurs complete with illustrations and Alexander is a very good technical artist.C.R. Balton offers a crash course in drawing folds in clothing and Kipsy Poyser writes a long piece in his convention register about the Noreweacon artshow staff that tried to bar a Rowena Morrill painting on the grounds that it was offensive to women (regardless that Morrill is a woman). I would love to read the responses to Incident but another issue of FANTASY ARTIST has never appeared.

FANTASY COMMENTATOR
A.Langley Searles, 7 East 235th St.,Bronx,NY 10470. Offset,Available for $3.Published annually. #32 (1981) 74 pages.

An impressive sercon journal.

FANTASY MONGERS
Weirdbook Press, P O Box 35 Amherst Br., Buffalo,NY 14226. #3 (Spring,1982) 24 pages offset. Available for $1.Adzines with some articles about WEIRDBOOK.

A FAN TYPOGRAPHY
Beth Lillian & Charlie Williams, 102 S. Mendenhall #13, Greensboro,N.C. 27403. Available for...$2.75 sounds familiar. I've losted the covering letter and the zine itself doesn't carry a price. 12 pages offset. Dated Oct.,1982. 18 types of fans are satirized in word and picture.

FUTURE FOCUS
Roger Reynolds, 1301 Bernsrd Ave., Findley, OH 45840. Available for the usual or $3.00 #13(Dec.,1981)38 pages mimeo.#14 no date but December,1982.80 pages offset. genzine.

GAMBIT
Ted White,1014 N.Tuckahoe St.,Falls Church, VA 22046. Available for the usual or $5. #55 (March 1 1982)24 pages mimeo. #56 (Aug. 16,1982)38 pages mimeo. Excellent genzine.

GRAYMALKIN
Denise Parsley Leigh,121 Nansen St.,Cincinnati,OH 45216. Available for the usual or $1. December,1981. #6 48 pages mimeo with offset covers. A fine if far too infrequent genzine.

THE GREEN DOME
Florence Hatcher, 801 Mulberry St.Suite 402B, Scranton,PA 18510. Available for ...? #5 (April 1,1981) 22 pages offset. #6-7-8 (1982) 52 pages offset. Patrick McGoohan clubzine.

GROGGY
Eric Mayer,1771 Ridge Rd E.,Rochester,NY 14622. Available for the usual. #14 (Oct., 1981)20 pages hecto & ditto. #15 (Jan.,1982) 10 pages hecto,ditto and inserts. #16 (May, 1982) 18½ pages hecto,ditto,mimeo & xerox. & silkscreen.#17 (Sept.,1982) 16½ pages hecto. #18 (Jan.,1983) 10 pages hecto.

GRUNGE
Sean Abley, 932 Peosta,Helena.MT 59601. Available for the usual or 30¢. #1 (Dec., 1982) 4 pages mimeo or very bad xerox. #2 (Mar.,1983) 4 pages legal xerox. poor genzine.

HALLWAYS (second series)
Ken Josenhans, 605 S. Grand,Lansing,MI 48933. Not generally available,do not review. --Oops! These are well over a year old so it's doubtful if Ken is publishing anything currently. I did want to mention them because of their clean,stylish layout.

HARLOT
Anne Laurie Logan(P O Box 191,E.Lansing, MI 48823) and Avedon Carol(4409 Woodfield, Kensington,MD 20895). Available for the usual, one trade zine to each editor,please. #3 (Mar,1982) 48 pages mimeo with offset covers. Excellent genzine.

HARMONIC DISSONANCE
Mike Rogers,2429-D Old Stone Mountain Rd., Chamblee,GA 30341. Available for the usual or $1.(1982). #2 41 pages mimeo with offset covers. Interesting genzine.

HAWAI'I
Seth Goldberg,P O Box 7309, Menlo Park, CA 94025. Available for the usual or 25¢. #5 (1982) 6 pages offset. #6 (1982) 4 pages offset. Personalzine and FAPAzine.

HOLIER THAN THOU
Marty Cantor,5263 Riverton Ave.,Apt#1,North Hollywood,CA 91601. Available for the usual or $1.50. #12 (Jan.,1982) 70 pages mimeo. #13(May,1982) 68 pages. #14 (Sept.,1982) 74 pages with silkscreen cover. Good genzine, very regular trice-yearly schedule.

IGUANACON 2 PROGRESS REPORT 5
Bill Patterson & Tim Kyger, P O Box 13066, Orlando,FL 32859.(Sept.,1980(?)) 8 pages offset. A Official history and final financial statement for IGUANACON II.

THE IMPERIAL BULLETIN
Unique graphics,1025 55th St., Oakland,CA 94608. 4 pages offset. Availability not given. A newszine for people getting UNIQUE GRAPHICS publications, which now includes EMPIRE FOR THE SF WRITER.

INSCAPE
Donald G. Keller, 943 N.80th St., Seattle, WA. 98103. Available for the usual. #1 (December,1982) 42 pages mimeo. Sercon genzine in the KHATRU mold. A promising but uneven first issue.

INSIDE JOKE
Elayne Wechsler, 418 E.3rd Ave., Roselle, NJ 07203. Available: discontinued I believe. V2#5 (Dec.,1981)22 pages offset,reduced text(same for entire run) #6 (January,1982) 24 pages. #7 (Feb.,1982) 24 pages. #8 (Mar., 1982) 20 pages, #9 (April,1982) 22 pages. #10 (May,1982) 22 pages. #11 (June,1982) 24 pages. A very off the wall fanzine. I wouldn't call it an SF fandom zine,really, tho various fans do participate in it. Seemed rather oriented around pop culture and humor.

IZZARD
Patrick & Teresa Neilsen-Hayden, c/o of Jerry Kaufman,(seeMAINSTREAM below for address. #1 (Sept 28,1982) 10 pages mimeo. #2(Oct 19,1982) 12 pages mimeo. #3&4 (Dec.,6,1982) (includes "Comatoast (2pg) & "Four Musketeers in Search of a Fan Fund" (2 pgs) #5(Feb 15,1983) 8 pages offset reduced text. #6(Feb. 26,1983) offset reduced text. Self-proclaimed successor to PONG. In suspension while the Neilsen-Haydens travel.

LAN'S LANTERN
George Laskoski, 652 Cranbrook Rd. #3, Bloomfield Hills,MI 48013. Available for the usual or $1.50. #12 (April,1983) 54 pages offset. Genzine.

LINES OF OCCURRENCE
Arthur Hlavaty,819 W. Markham Ave.,Durham, N.C. 27701. Available for the usual or $1. Personalzine.

THE LOOKING GLASS
Ben Fulves,56 Gordonhurst,Ave.,Montclair,NJ 07043 Available to members of the Stellar Fantasy Society. Dues $5 per year.#23 (November, 1981) 16 pages offset #24 (Winter,1982) 16 pages offset. Clubzine.

LOVE'S PRURIENT INTEREST
Cathy Ball, 712 N.Stewart,Norman,OK73071. 20 pages digest sized reduced text, offset. Available for whim.January,1983. A sometimes arch tale of sex and neohood.

MAINSTREAM
Jerry Kaufman & Suzanna Tompkins, 4326 Winslow Place N.,Seattle,WA 98103.Available for the usual or $1.#7 (May,1982) 42 pages mimeo with offset covers. #8 (March,1983) 40 pages mimeo, Excellent genzine.

MICROZINE
Paul Ray Pearson, 9154 Longworth, Detroit, MI 48209. Available for ?. #2 (1982) 22 pages xerox. (Formerly titled Encyclozine). Genzine.

MIMOSA
Dick & Nicki Lynch, 4207 Davis Ln., Chattanooga,TN 37416. Available for the usual or $1.50. #1 (Jan.,1982) 40 pages mimeo. fine genzine. Wish they'd do another.

MINUTES OF THE 1981 WSFS BUSINESS MEETING
George Flynn, WSFS Secretary. Published by Noreascon II, Box 46 MIT Branch, Cambridge, MA 02139. 10 pages offset. No word on availibility, probably available to any fan asking for a copy.

MINUTES OF THE 1982 WSFS BUSINESS MEETING
ADDRESS as above. 30 pages offset.

MOUTHPEACE
Wayne Brenner,34 Sanford Av.,Debary.FL 32713. 6 page offset personalzine. Available for the usual, 1983.

MY SECRET LIFE IN THE MAIL
Cheryl Cline,1621 Detroit Ave., Concord,CA 94520 (Add Apt#23 to the above.) Available for trade and correspondence. No Money. No number, no date. Names and addresses of people and things Cheryl is interested in, like rubber stamps and such.

NEKROMONIKON
Neil E. Kaden,1104 Longhorn Dr., Plano,TX 75023. Available for the usual. #7 (Sept., 1982)28 pages. mimeo & offset. Formerly tited "Dopplegangers". Genzine.

NIEKAS
Ed Meskys, Sherwood Frazier & Mike Bastraw. Subscription office: 106n School St., Laconia,N.H.03246. Editorial office: RFD 1 Box 63N, Central Harbor,N.H. 03226. Available for the usual or $2.00. Quarterly Genzine. #28 (November,1981) 72 pages offset reduced text. #29 (Feb.,1982) 74 pages offset. Big eclectic genzine, rather Tolkein-Medival oriented.

NOTHING LEFT TO THE IMAGINATION
Alina Chu (72 Orchard St#13,New York,NY 10002)& Teresa Minambres (218 W.22nd,#3FW, New York,NY 10011) Available for the usual or $1.00. #1 (April 8,1982) 8 pages xerox. #2 (June 22,1982) 12 pages xerox. #3 (Aug., 29,1982) 20 pages reduced text xerox. #4 (Winter 82-83) 12 pages mimeo. Gossipzine verging into genzine. Potential future focal-point zine.

OCTAGRAM
Maia, 652 Cranbrook Rd#3, Bloomfield Hills, MI 48013. 8 pages xerox,reduced text. Book reviews.

ON COMPANY TIME
Steven Bryan Bieler, P O Box 21606, Seattle, WA. 98111. Available for whim. #1 (Summer, 1982) 8 pages offset. #2 (Fall,1982) 16 pages. xerox. #3 (June,1983) 16 pages xerox. Personalzine.

OTHERGATES UPDATES
Unique Graphics, 1025 55th St.,Oakland,CA 94608. Available:? Summer,1982.10 pages offset. Fall,1982;10 pages. Newszine about Unique Graphics publications.

OUTWORLDS
Bill Bowers, 2468 Harrison Ave., Cincinnati, OH 45211. Available for whim or $1. #31 (Spring,1983) 20 pages mimeo. #32 (Spring, 1983) 12 pages. mimeo. genzine/personalzine.

OWLFLIGHT
Millea Kenin,ed. Unique Graphics,see above, Available for $3.00. #3 (1982) 60 pages offset. #4 (1983) 68 pages offset.Fiction anthology.

PANAZINE
Robert Teague,1900 Clay Ave., Panama City, FL 32405. Available for the usual. #9 (Feb.,1982) 26 pages offset. Genzine.

PONG
Ted White (1014 N.Tuckahoe,Falls Church, VA 22046) & Dan Steffan (1010 N.Tuckahoe, Falls Church,VA 22046) Discontinued, back issues available for $5 each,I suppose,or by other arrangement. #21(Aug.24,1981)4 pages mimeo. #22 (Sept 7,1981) 4 pages mimeo. #23(Sept 21,1981) 6 pages mimeo. #24 (Oct 5,1981) 6 pages mimeo.#25 (Oct. 27,1981) 34 pages mimeo. #26 (Nov. 9, 1981) 8 pages mimeo. #27(Nov 23,1981) 6 pages. #28(Dec14,1981)10 pages. #29(Jan. 11,1982) 10 pages. #30 (Feb 8,1982) 10 pages. #31(Mar 1,1982)10 pages. #32(March 27,1982)10 pages. #33(April 19,1982)*20 pages mimeo. #35 (May 17,1982) 10 pages mimeo. #36 (June 7,1982) 10 pages mimeo. #37(July 12,1982) 10 pages mimeo. #38 (Aug 2,1982) 4 pages mimeo. #39 (Aug 2, 1982) 6 pages mimeo. #40(Aug 23,1982) 12 pages.Final issue (* oops #33&34) Genzine

POOT
Lucy Huntzinger,535 Page St., San Francisco, CA 94117. Available for the usual. #1(March 29,1983) 1 page mimeo. Personalzine.

PRIVATE HEAT
Lee Pelton, P O Box 3145 Traffic Stn., Minneapolis,MN 55403. Available for the usual or $1,50. #1 (no date) 38 pages xerox. #2/3 (still no date) 86 pages xerox. Genzine.

THE PROPER BOSKONIAN
NESFA, see INSTANT MESSAGE for address. Mark Anderson,editor. No availability given, no issue given, no date given. (argh!!!!!) 12 pages mimeo.

PUBLIC CHILL #1
Lee Pelton, P O Box 3145, Traffic Stn., Minneapolis,MN 55403. 2 pages xerox. letter substitute.

PVENUS PFLYTRAP
Alexandra Van Swer.ngen, [illegible] St., New Haven,CT [illegible]. Available for whim or 75¢. #2b (no date) 16 pages. #3 (Spring, 82) 19 pages mimeo. Clubgenzine.

PYROTECHNICS
C/O Technical Microsystems,Inc.,366 Cloverdale, Ann Arbor,MI 48105. Available to clubmembers only. Inquire within. 12 pages xerox reduced text. Techie fanzine.

THE QUESTING BEAST
Bob Barger, 900 Mountain Creek Rd. #A-11, Chattanooga,TN 37405. Available for the usual. #10 (1982) 70 pages xerox. Personalzine.

QUINAPALUS
M.K.Digre, 4629 Columbus Ave,.Minneapolis, MN 55407. Available for the usual or $1. #6 (December,1982) 28 pages mimeo. Humorous genzine.

QUODLIBET
Bill Patterson, 537 Jones St.,#9943, San Francisco,CA 94102. Available for whim. #18 (Jan 31,1983) 44 pages xerox. #19 (Feb 3,1983) 14 pages xerox. Personalzine tends towards sercon discussions.

RAFFLES
Larry Carmody (629 E.8th St., Brooklyn, NY 11218) & Stu Shiffman (19 Broadway Terrace,New York,NY 10040 (apr #1D)). Available for the usual or $1.50. #5 (1981) 42 pages mimeo. #5.5 (March,1982) 12 pages offset mostly reduced text. #6 (May,1982) 56 pages mimeo. #6.5 (Sept 27, 1982) 12 pages offset reduced text. #7 (Mar. 1983) 46 pages mimeo. Excellant genzine. The fractional issues are lettercol-issues.

RHETORICAL DEVICE
Clifford R. Wind,#206 308 Summit E., Seattle WA 98102. Available for whim. #1 (Dec.,1982) 12 pages mimeo. Discussionzine.

ROADS c/w THE WRETCH TAKES TO WRITING
Bill Breiding,1670 Market St.#25,San Francisco,CA 94102.& Cheyl Cline, 1621 Detroit Ave#23, Concord,CA 94520. Available for ? # unknown. 30 pages mimeo and xerox. I love these fan-eds who never bother with the important things in the world-- like dates and issue numbers..... Odd collaboration between Bill and Cheryl and Rich Coad using up material none of them felt like using. Interesting punk zine. Lots of rubber stamps.

THE ROGUE RAVEN
Frank Denton, 14654-8th St.S.W.,Seattle,WA 98166. Available for the usual. #31 (Sept., 1982) 10 pages mimeo. Personalzine.

RUNE
Minnesota Science Fiction Society,P O Box 2128 Loop Station,Minneapolis,MN 55402. Available for the usual or 4 for $2. #64 (Summer,1981) 72 pages mimeo with some xerox. #65/#66 (Fall,1981)52 pages mimeo. #67 (Spring,1982)22 pages mimeo. #68 (Summer, 1982) (Spring,1982) 30 pages mimeo and xerox. #70 (no date roughly June,1982) 52 pages mimeo. Issues #65 thru 70 appeared in one package a conceptural RUNE in which each of the co-editors did their version of RUNE. I think it would have been more interesting if they had done their own versions of their fanzines than trying to hoe to a RUNE-line. And no matter whatelse one might say about them, the Rune Boys at least pubbed their ish. They resigned later in 1982 and a new editorial team appointed. they have yet to produce an issue.

SANDMAN SENTINEL
Janelle Holmes, 1714 Royal, Las Cruces,NM 88001. Available for $8/year (includes 6 newsletters) #5 (December,1981) 80 pages mimeo. Logan's Run fictionzine.

SANITY,LTd.
Lorie Rhoads, 10052 Beecher Rd., Flushing, MI 48433. Available for whim. #3(no date) 24 pages offset. Student publication.

SCIENCE FICTION REVIEW
Richard E. Geis, P O Box 11408, Portland, Ore. 97211. Available for $2 or trades. #41 (Winter,1981)68 pages offset. #42 (Spring,1982) 68 pages offset. #45 (Winter, 1982) 64 pages. Genzine.

SELDON'S PLAN
Cy Chauvin,editor. For the Wayne Third Foundation, Box 102 SCB, Wayne State University,Detroit,MI 48202. Available for whim. #48 (October,1982) 60 pages offset. Sercon genzine.

SEMIPROZINE APA
Richard S.Russell,c/o Box 1624,Madison, WI 53701. Available for asking. #1 -- around here somewhere. #2(Aug 21,1982) #3(Aug 31,1982) #4 Sept 16,1982) #2- 12 pages. #3-4 pages. #4- 10 pages. Discussed last years Hugo admendment.

THE SHADOW-LINE
Michael Shoemaker, 2123 N.Early St., Alexandria,VA 22302. Available by whim only. #11 (May 26,1982) 18 pages ditto. Personalzine.

SHADOW OF AFAN (second series)
Irvin Koch,835 Chattanooga Bldg.,Chattanooga,TN 37402. #12 (1983) 16 pages digest sized offset,reduced text. personalzine.

SHAMANA LIONESS
Anne Laurie Logan, Box 191 E.Lansing,MI 48823. Available for whim. #14 (Jan 1,1982) 10 pages. #15 (September,1982) 22 pages mimeo. fine personalzine.

SHANGRI L'AFFAIRES
LASFS, 11513 Burbank Blvd., North Hollywood, CA 91601. Marty Cantor & Mark R. Sharpe editors. #78 (1982) 17 pages mimeo. Club genzine.

SKUG
Gary Mattingly,P O Box 6907,San Francisco, CA 94101. Available for whim. #4 (May,1981) 56 pages mimeo. The perfect personalzine (of a sort) various essays and stories by Gary, often very obscure and esoteric. i.e. personal.

SMALL PORTFOLIO
D.Carol Roberts,368 2nd Ave., San Francisco, CA 94118. Available for whim.12 pages offset. March,1982. Art and poetry, a personalzine.

SMITE'S KOY
Frank Denton, 14654-8th Ave.S.W.,Seattle, WA 98166. Available for response. #1 (June,1983) 4 pages ditto. Personalzine.

SOUTH OF PEACHTREE
Mike Rogers & Sue Philips for Worldcon Atlanta,Inc.,P O Box 10094, Atlanta,GA 30319. Available for ? #1 (Jan.,1983) 30 pages mimeo and offset. Attractive bidzine.

SPACE JUNK
Rich Coad, 251 Ashbury St.#4,San Francisco, CA 94117. Available for the usual. #6 (no date) 24 pages mimeo with offset cover. Lovecraft issue with nice Kelly Freas pastiche from Kent Johnsonfor the cover.

THE SPECULATOR
Western Kentucky University Speculative Fiction Society, P O Box U-122, College Heights Station, Bowling Green,KY 42101. Available for whim. #7 (October,1981) 16 pages computer printer and xerox. Club genzine.

STICKY QUARTERS
Brian Earl Brown,20101 W.Chicago #201, Detroit,MI 48228. Available for the usual or 25¢. #1(Aug,1982) 12 pages mimeo. #2 (Nov.,1982) 12 pages mimeo. #3(Feb.,1983) 12 pages mimeo. #4 (May,1983) 12 pages mimeo. #5 (June,1983) 36 pages paperback sized xerox. #6 (Aug,1983) 36 pages paperback sized xerox. Genzine.

THE STONE AND THE STARS
Tess Kolney & Erik Biever, CSVS, P O Box 14259, Minneapolis,MN 55414.Available for $1. V2#1 (Mar.,1981) 34 pages mimeo & offset covers univ. club genZine.

TALES OF HORROR AND DAMNATION
Robert Schwartz,1579 N.E. 181st St., North Maimi Beach,FL 33162. Available for .. not given. #5 (Dec.,1981) 20 pages offset, reduced text. Eccentric fantasy fiction zine. Theological swords and sorcery.

TELOS
Patrick & Teresa Neilsen-Hayden, c/o Jerry Kaufman,4326 Winslow Place N., Seattle,WA 98103. Discontinued but backissues may be available. #4 (July,1981) 16 pages mimeo and offset cover. #5 (July, 1982) 24 pages mimeo. Excellant genzine.

THIS HOUSE
John A. Purcell & Matthew B. Tepper,125 Oak Grove #41, Minneapolis,MN 55403. Available for the usual or $1. #13 (Dec.,1981) 36 pages xerox. #14 (Dec.,1982) 34 pages xerox. Genzine.

THRUST
D.Douglas Fratz, 8217 Langport Terrace, Gaitherburg, MD 20877. Available for $1.95 #18 (Winter/Spring,1982) 36 pages offset reduced text. #19 (Winter/Spring,1983) 40 pages offset reduced text. Semi-prozine.

TRINARY
Eric Morrison, 548 Edward St., Johnstown, PA 15905. Available for $1.50. #1 (1981) 28 pages xerox. #2 (1982) 24 pages xerox. Fictionzine.

TWILIGHT ZINE
L. Shawn Gramates, for the MIT SF Society, RmW20-421,84 Massachusetts Ave., Cambridge, MA 02139.Available for ?#34 (Jan.,1983) 61 pages mimeo. Club genzine..

UNDULANT FEVER
Bruce D. Arthurs,3421 W. Poinsettia, Phoenix, AZ 85029. Available for the usual #7 (June 1982) 38 pages mimeo. Fine genzine.

(untitled)
Lord Jim Kennedy,368 2nd Ave., San Francisco,CA 94118. 24 pages(4½by6) offset. (1983) Personalzine.

VOICE OF THE LOBSTER
George Flynn for Noreascon II,Box 46 MIT Branch, Cambridge,MA 02139. Available for 50¢.#7 (Aug,1982) 52 pages offset. Final issue of Noreascon II's worldcon fanzine.

WARHOON
Richard Bergeron, P O Box 5989,Old San Juan,Puerto Rico 00905. Available for the usual or $2. #29 (Oct.,1981) 64 pages mimeo with offset covers. #30 (Sept.,1982) 88 pages mimeo with offset covers. Excellant genzine.

WEIRDBOOK
W.Paul Ganley, P O Box 35 Amherst Branch, Buffalo,NY 14226. Available for $4.50. #16 (1982) 68 pages offset. Excellant fiction zine. The first and perhaps the best of the breed.

WING WINDOW
John D. Berry, 525 19th Ave.E.,Seattle,WA 98112. Available for the usual. #4 (Oct, 1982) 12 pages mimeo. #5 (Jan.,1983) 12 pages mimeo. Excellant genzine.

WIZ
Richard Bergeron,address as above. #3 Available for the usual. #3 (Dec.,10,1982) 6 pages legal size offset.personalzine.

WHO NEEDS LIFE?
Tony Cvetko,,20750 Colwell Apt#1,Farmington Hills,MI 48024. Available for whim. A series of one-shots. ""...I Get High on Drugs." (Winter,1982) 10 pages mimeo and x xerox. "...I Get High on Nuclear Death." (no date) 10 pages. Idiosyncratic personalzines.

THE WRETCH TAKES TO WRITING
Cheryl Cline, 1621 Detroit #23, Concord,CA 94520. Available for the usual. #7 (Oct., 1982) 28 pages mimeo. Special "Pig Out" issue.

XENOLITH
Bill Bowers, 2468 Harrison Ave., Cincinnati, OH45211. Available for whim. #18 (Sept., 1981) 2 pages mimeo. listing of Bill's publications.

YANDRO
Buck & Juanita Coulson,Rte 3 Hartford City, IN 47348/ Available for$1. #255 (March,1982) 45 pages mimeo. #256-257 (Dec.,1982) 59 pages mimeo. genzine.

ZED
Patrick & Teresa Neilsen-Hayden,address as before. Available for the usual. #1 (May, 1981) 12 pages mimeo. #2 (June,1981)8 pages mimeo. A letterzine for Telos.

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It is with considerable relief that I've reached this point, nearly finished with this issue of WoFan. All that's left is one final go-round of zines.. Then free at least, god almighty, I'll be free at last!!!!!!

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AIRWAVES
Alan White at NEW ADDRESS -- #208-1025 N Serrano Ave., Hollywood,CA 90029. Availablility not listed. Offset. Dated October,1982 and January,1983. 36 pages. Dare I call this a Hollywood/personalzine?

AMRA
George Scithers, Box 8243 Philadelphia, PA 19101. Available for #2 or $9/5. Irregular schedule. Odd-sized (roughly 6½ by 9½) offset,typeset. V2#71 (July, 1982)40 pages. Robert E. Howard fanzine.

ARTIFICE
Anne Laurie-Logan, P O Box 191, East Lansing,MI 48824. #1 (postmarked June, 1982) 2 pages xerox. #2 (August,1983) 2 pages xerox. Derails plans for an art reprint volume of fazine art.

AURORA
Address as before. #21 (Summer,1982) 44 pages offset. #22 (Winter 1982-1983) 36 pages. #21 is oriented around Technology;#22 around Space travel.Handsomely produced sercon zines. Recommended.

BLATANT
Address as before. #12 (Autumn,1982) 10 pages xerox. Personalzine.Recommended.

BLUE MOON
Cheryl Cline,1621 Detroit Ave #23, Concord,CA 94520. Availability not given. 14 pages mimeo and offset. #1 dated1983, Reprints articles from A Woman's Apa. Makes for an average general interest genzine. Recommended.

BOONFARK
Address as before. #7 74 pages mimeo (two colors,no less!) Dated FALL 1982. #8 out but not sent to me.

BOOWATT
Garth Danielson, 2640 Fillmore St NE #1, Minneapolis,MN 55418. Availibility not given. #30 (Nov.5,1980) 34 pages mim eo and offset.Genzine.

THE CACHER OF THE RYE
Obsessive Press (Jeanne Gomoll) See COA column for address. 1982 reprint of the famous fan parody by Terry Carr with historical notes by Carr and Carl Brandon bibliography. 75 pages typeset. Priced at $7.Offset, 8½ by7.

CATCLAVE' PROGRAM BOOK
Jim Rittenhouse,P O Box 948,Findlay,OH 45840. Availibility not given. Digest-sized. Dated January 29,1983. Mock program book with various articles for and against cats.

COSMIC HOBO
Dean ShewringP O Box 1764, Petersborough,Ont. k9j 7x6 Canada. Offset. Available for ? #1 (March,1983) 32 pages, Dr.Who fanzine specializing in the second Doctor.

CRAB CAKES #3 (April,1983) 4 pages.Address as before.

CULLOWHEE COMMENTS
Richard Llewellyn, P O Box 2349, Cullowhee, N.C.28723. Available for the usual or $1. #8 (July,1983) offset. 32 pages oddsized. 3½ by 8½. reduced text. Personalzine.

CATCLAVE I PROGRAM BOOK.
(oops,out of order) as before 20 pages digest sized,offset.

DANGEROUS GAMES #4
Candice Massey, 8107 Brace St., Detroit,MI 48228. Available for ? Dated:no, but before the worldcon 1983. 4 pages mimeo. Personalzine.

THE DILLINGER RELIC
Address as before. #26 (last page dated 12/30/82) 16 pages reduced text xerox.A return to general distribution. #27 (Feb.27,1983) 14 pages. #28 (April 30,1983) 14 pages. #29 (June 30,1983) 12 pages. #30 (August 28,1983) 12 pages."A personal journal"

EGOBOODLE
Linda Blanchard,23509 Hedlund Ave., Mountlake, Terrace, WA 98043. Available for the usual or 50¢ #5 (July 4,1983) 22 pages reduced text xerox. Genzine/personalzine.

EMPIRE
NEW ADDRESS -- Unique Graphics,1025 55th St., Oakland,CA 94608. Available for $2 a copy or 4/$7. Millea Kenin,editor. (This change begins with ish 31. #29 (fall,1982) 28 pages. #30 (Winter,1982) 28 pages. #31 (Summer,1983) 32 pages. The new package is very attractive if at times almost too art-ified.

EPIPHANY
Gary Farber,4227-8th Ave N.E.,Seattle,WA 98105. 6 pages mimeo..Appeared as a rider to IZZARD3/4 December,1982. A look at Seattle fandom.

ETERNITY ROAD
Larry Carmody,629 E.8th,Brooklyn,NY 11218. Available for the usual or $1. #6 (December,1982) 10 pages mimeo. #7 (October,1983) 8 pages mimeo. Personalzine.

FANHISTORICIA
JoeD Siclari, 4599 NW 5th Ave., Boca Raton,FL 33431. Available for the usual or $1.50. #4 (December,1982) 50 pages. Fanzine devoted to reprinting material from the past, notably "Ah,Sweet Idiocy" and Science Fiction Newsletter #22 from 1951. Recommended to history buffs.

FORTY-TWO
Erwin H. Bush,P O Box 178 Kemblesville,PA 19347. Available 50¢. #1 January,1982) 8 pages reduced text offset. Letters from PHILOSOPHICAL SPECULATIONS

(Continued on page 26, column 2)

Australia
[final go-round]

THE CYGNUS CHRONICLER
(as before) #15 (December,1982) 24 pages.

GEGENSCHEIN
(as before) #43 (March,1983) 18 pages A4 mimeo.

GIVE DOG BOILED YAK
Seth Lockwood,19 Coleby St., Balcatta, W.A. 6021 Australia. Available for the usual. #1 (April,1983) 10 pages A4 mimeo. personalzine.

THE MENTOR
(as before) #43 (April,1983) 46 pages quarto. mimeo. Genzine.

PARIAH
(as before) #3 (November,1982) 26 pages mimeo A4. Personalzine

Q36 (numbered)
(as before) #3 (April,1983) 14 pages mimeo. A4. fanzine reviews.

RATAPLAN
(as before) #23 (June,1983) 35 pages A4 mimeo. Genzine. Excellent.

THE RAVIN
(as before) V3#4 (Winter,1982) 24 pages digest-sized reduced text xerox. V4#1 1982.20 pages as before. Genzine.

RHUBARB
(as before) 1982/1 (Aug,1982) 14 pages A4 mimeo. Genzine.

SIKANDER
(as before) #7 (June,1982) 34 pages quarto mimeo. Excellent genzine.

WAHF-FULL
(as before) #8 (March,1982) 36 pages A4 mimeo. #9 (June,1982) 34 pages. #10 (Sept, 1982) 50 pages. #11 (Feb.,1983) 38 pages. Genzine.

WEBERWOMAN'S WREVENGE
(as before) V2#1 (July,1982) 20 pages A4 mimeo. V2#2 (Sept.,1982) 20 pages. V2#3 (Nov.,1982) 20 pages. V2#4 (Jan.,1983) 20 pages. V2#5 (March,1983) 20 pages. V2#6 (May,1983) 20 pages. Genzine.

XENOPHILIA
(as before) #4 (November,1982) 40 pages quarto mimeo. Genzine on alien biology.

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B R I T I S H F A N Z I N E S

C O N C L U D E D . . .

STILL IT MOVES
(as before) #4 (May,1983) 32 pages A4

TWLL DDU
Dave Langford, 94 London Rd.,Reading, Berks,RG1 5AU England. #20 (April 1,1983) 16 pages a4 offset and mimeo. Excellent personalzine.

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> Canada <
[Canadian fanzines concluded.]
things that come in the mail.

LOVE MAKES THE WORLD GO AWRY
Fran Skenes,344-10202-149 St.,Surry,B.C. Canada V3R 328.(Is that her address or her social security number?) #6 (August,1983) 18 pages offset. "gut-spilling"personalzine. but very well done.

THE WORLD ACCORDING TO GARTH
(as before) #2 (March,1983) 5 pages ditto. #3 (June,1983) 8 pages ditto. #5 (Summer,1983) 10 pages ditto.

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> United States ..cont. <

GROGGY
Address as before. #20 (June,1983) 18 pages hecto & ditto. Personalzine.

HOLIER THAN THOU
Address as before. #15 (January,1983) 82 pages mimeo. #16 (June,1983) 78 pages. Genzine.

ILLUSIONS
Catherine Mintz, 1810 South Rittenhouse, Suite 1903, Philadelphia,PA 19103. Available for 75¢ or the usual. Digest-sized. Offset. #3 (Spring, 1981)16 pages. #4 (Winter,1981)24 pages. #5 (Winter,1982) 32 pages. Genzine.

IZZARD
Address: see COAs. #7 (September,1983) 34 pages mimeo. Genzine. Recommended.

LAN'S LANTERN
Address as before. #13 (August,1983) 46 pages reduced text. Genzine.

MAYBE
Irvin Koch, 835 Chattanooga Bank Bldg.,Chattanooga,TN 37402.Available for whim or $1. #60 (postmarked Dec.,1981) 12 pages digest offset.#61 (1982) 20 pages as before. #62 (no date) 20 pages as before. Personal/genzine/

THE MONTHLY INDEPENDENT TRIBUNE TIMES JOURNAL POST GAZETTE NEWS CHRONICLE BULLETIN.
T.S.Child, 2510 Bancroft Way #207, Berkeley, CA 94704. 5½ by 7½ sized. Available for whim. #6 (June,1983) 8 pages. #7 (July,1983) 8 pages.

THE MUSIC OF DR. JOFFLE
Charles A. Belov,29 Crestwood Rd.,West Hartford CT 06107. Available for whim. #1 (August,1982) 22 pages mimeo and offset. Personalzine.

THE MYSTERY FANCIER
Guy M. Townsend, 1711 Clifty Dr.,Madison,IN 47250. Available for $2.50,$12/6. V6#2 (March/April,1982) 52 pages reduced text offset. Handsomely produced fanzine for mystery fans.

TIGHTBEAM
Letterzine for the National Fantasy Fan Federation. I have no idea who the current editor or publisher is. At last count it was Owen K. Laurion of 6101 Central NE #210, Albuquerque, N.M. 87108.#122 (December,1981) included as part of TNFFV41#6. Half-legal sized.

THE NEWFANGOLED EPICRITIC
Lucy Huntzinger. 1014 N.Tuckahoe,Falls Church, VA 22046. Available for whim. #1 (October, 1983) 6 pages mimeo. Personalzine.

(Continued on page 34)

L E T T E R S

Bruce D. Arthurs
3421 W Poinsettia
Phoenix,AZ 85029
(January 6,1982)

Just a short note to thank you for the latest WoFans,#20&21. It's interesting to see what all is being published in the way of fanzines these days, but I gotta admit that the part of the zine I really appreciate is the COA listings; it's one of the major guides I use to update my own mailing list. I wouldn't mind seeing a newsletter devoted entirely to COAs. Ghu knows it's a needed service; when I revived UNDULANT FEVER after about a three year hiatus in genzine pubbing, I think I had to update nearly 50% of my address cards.

((Like you I'd once considered a COA-only newsletter. Rather, I considered doing it while you only wished it existed. It is indeed terribly frustrating to keep up with fannish moves. Eventually I decided that too few people would scribe to something like that for it to be feasible and more to the point, how to get hold of all those COAs? In the end it seemed that a reviewzine was the necessary vehicle to carry a "complete" COA listing, or a newszines but I didn't feel like doing one of those. Unfortunately WoFan doesn't pay for itself any more than a COAzine would have.—Bob))

Dan Steffan
1010 N.Tuckahoe St.
Falls Church,VA 22046
(January 21,1982)

Recently when the 20th and 21st issues of THE WHOLE FANZINE CATALOG arrived, I did what I usually do with it -- that is, I skimmed it for reviews of zines I know and like; checked the COA column for new addresses for people I've not had before, and for those I have known, but who neglected to notify me of their move; and then rechecked for new zines and persons to whom I might want to send my fanzines. After completing this task I sat back satisfied and realized that I had been wrong about your little fanzine.

Sure, I still maintain that WoFan isn't a 'fun' kind of fanzine, but I now realize that it doesn't have to be, and isn't really intended to be. It serves a really excellent purpose and is done with a decent amount of finesse and ability. For a fan like myself, WoFan serves as a means of checking up on fandom in a short period of time. It offers me some record of all those fanzines out there that I never see — and for that alone I appreciate what you are doing.

Yours is obviously a thankless job. I guess nobody ever has anything good to say for the monk -- no matter how beautiful his calligraphy is on the pages of the bible he copied. I kind of look at WoFan as a fannish version of a Sears & Roebuck catalogue. And if nothing else, it will be a useful tool for some future fanhistorian.

But it isn't without its touches of humor. I take due notice of the cover of #21, and think it was pretty amusing. I do, however, think you should have included my name in the little square with Kurt and yours. At the very least a Hatlo-like box in the corner that says "A tip of the beanie to Dan Steffan." It always pays to plug your

inspiration.

Anyway,WoFan is no longer equated with enemas in in my mind.

((Consider this a belated acknowledgement of your your inspiration of the cover for WoFan#20.))

Joe Marek
554 South 26th St.#301
Omaha,NE 68105
(November 15,1981)

I'm starting a regional apa out here called FFAPS (Plaines Fandom Amateur Press Society). If you know of anyone who'd be interested in joining, please let me know.

Lois Wickstrom
3721 Barcelona St.
Tampa,FL 33609
(January 6,1982)

I send you copies of PANDORA to be reviewed. I do not consider your listing in WoFan #20 to be a review. It looks as if you did not bother to read it. Jean Lorrah and I work very hard to bring out the best in an author's story idea. We don't just take what comes in the mail, be it from brand name people or otherwise. For you to simply say that you do not recognize the names of our contributers is to say that our efforts in developing new talents are a waste. If that is how you feel about PANDORA, you are welcome to your opinion. Unless I hear from you further, I will drop you from my mailing list. Pandora 9 went to press this week.

((Didn't know really what to say, so haven't said anything and there is no PANDORA9 for review. To say that I didn't recognize the names of PANDORA's contributors was needlessly cruel since I don't recognize most of the contributors to F&SF either. But the fact is that I do have trouble reading fictionzines. Trekzines and such I flatly do not read. I'm not interested in the characters and the writing is exceptionally bad. Small Press publications like PANDORA (and SPACE & TIME or WEIRDBOOK) I try to read. PANDORA actually does have a fairly high percentage of stories that are readible, But there are few stories in any of these semi-pro zines that are worth reading. Last time I think I was reacting too much to exhausting. There are stories worth reading in these publications and if I read the stories I should mention the good ones. Basically,as ever,this is a case of caveat emptor, except there's no one buying anything. If you do not like the review you get from me, you do not have to continue sending your zine. --BeB))

George Flynn
27 Sowamsett Ave.
Warren,R.I. 02885
(May 4,1982)

Taral says in #20,"I wasn't happy when Noreascon levied an unexpectedly high display fee,for instance, although it was largely because, I believe,it favoured professional artists over fans." Well, the fee was in fact the same for pro and fan artists though Taral would argue that this is de facto discrimination in favor of the pros, who can expect to recoup more in sales. However, the philosophy of Boston-con artshows has always been that what the show provides the artist is primarily space, so that artists should be charged by the space they take up. (In other artshows only a commission is charged, so that the artist doesn't pay if he/she doesn't sell anything; this is obviously more advantageous to the amateur, but unfortunately the show's fixed costs are there whether anything sells or not.) At Noreascon II the display space was very expensive, and the rates were set to cover the costs (as was detailed in VOICE OF THE LOBSTER #5/6); as it turned out,even at those rates we seem to have lost money on the art show.

((Personally I'm distressed at the number of people who come to conventions, put pieces in the artshow and have no other interest in fandom, outside of the odd,personal friendship made there. Fandom for these people is just a way to make money. I almost feel that conventions should do away with art auctions entirely so that "fan artists" would be like "fan publisher", people who do what they do because they like to, without any thought of breaking even or making money.But this,surely, is a pipedream of fannish purity.And in any case, people who want to discuss this further.... well,shucks ,CON & SHELL GAMES limited life will be over by the time this comes out.--BeB))

Your column about lettercols was interesting. The segmented lettercol in VotL was completely inspired by that of MYTHOLOGIES; I think it was especially suitable for the kinds of discussion that were going on in VotL. (By the way, there will be another issue; I just haven't faced up to organizing the post-con letters of comment....)

S T A L K I N G T H E P E R F E C T F A N Z I N E

"On Screens"
by Bill Bridget

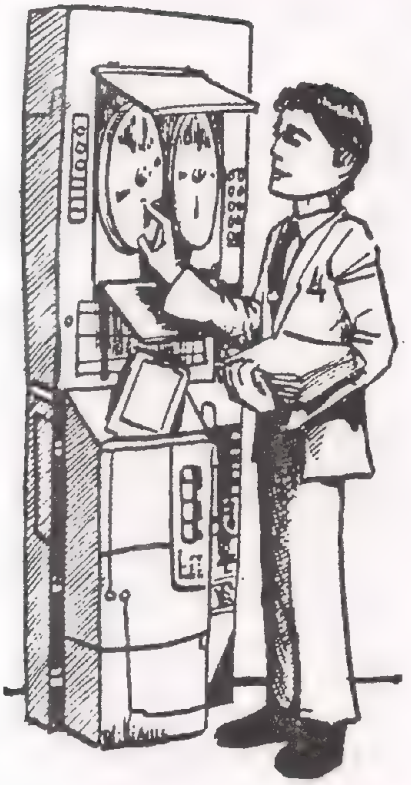
If I were Snoopy sitting on top of my doghouse, I'd start this out "Here is the famous fan-artist and close friend of Toulouse-Lautrec sitting in the Follies Berger, sketching the Can-Can dancers," Here I am., establishing shading and tones, running the edge of my pencil across the paper a few strokes in the lightly shaded areas. Then in the mid-tone areas I go back and lay down another layer of pencil carbon on top of the first. I lay down one layer of carbon on top of another on my paper until I have my very darkest shadow areas drawn in and then I'm finished with my sketch --voila!

That's alright for an artist to lay down his grey areas on a page, one layer on top of the rest like a painting. But a printer has to get all the areas on a page with one single pass through the press. Highlights and light tones, deep shadings and solid blacks, they all need to go at once. In order to get the solids and the highlights and the middle tones all onto a page in one pass through a press, the printer has to resort to the use of an optical effect called a screen.

Screening is done in two ways, electronically as in the case of a scanner like the machine we use where I work or like Brian's electrostencil maker -- as a matter of fact there is very little difference between Brian's machine and the scanners used in commercial printing operations. I operate a unit that costs $300,000, but it's little more than a color television camera mounted upon a precision machineshop lathe, Brian's machine costs about 100 times less, but the procedure is much the same, in fact some people with offset presses have their screening of photographs done on electrostencilers because it is so much cheaper than having to send them off to a photolab somewhere.

A commerical scanner, like the stencilmaker, has a cylinder that the photo or illustrations are attached to, and a scanning head composed of a lens and a photomultiplier tube which operates in the same fashion as a photographer's light meter. At regular intervals the photometer measures the amount of light reflected from a point on the surface of the illustration being scanned; at a very dark spot on the surface of the original the photometer will send a message to the burning head ... which is travelling across the face of an identical cylinder which has a vinyl stencil attached to it. It's all very familiar to the old-fashioned cylinder type record player and records that existed in our grandparent's and great-grandparent's day before there was such a thing as electronics.

When the scanning head measures a very dark spot on the original, the recording head burns a very large hole (relatively speaking) through the surface of the stencil which will produce a very large black ink spot on the surface of the page when it is printed. In a spot which is not so dark, the needle inside the recording head will shoot a much smaller jolt of current through the vinyl, producing a much smaller hole and consequently a much smaller spot of ink on the page when it is printed. The human eye looking at the page will not see the individual dots that make up the picture, and this is where the optical illusion comes in: even though the dots are spaced evenly throughout the print, the are areas where the dots are largest will appear to be solid black, the places where the dots are only tiny pinpoints may not print at all, and all the areas where the size of the dots of ink vary between these two extremes will appear to the human eye to be areas of shadow, very deep or merely very lightly shaded depending on what the operator had the photometer in the scanner set for. In commerical offset printing we don't use vinyl stencils of course, instead we use sheets of X-ray film and we don't burn them with electric arcs but instead we expose them with dots of light from a laserbeam-- but whether one uses electric arc or a laser, a stencil or a sheet of photographic negative film, the procedure is for all practical purposes the same.



So much for the electronic method of screening. Now let's talk about the other method in common use in printshops where the owner doesn't have three hundred dollars to put into a piece of equipment that can pick up and reproduce every wrinkle and line in a person's face from a single photograph and enlarge or reduce that image eight or nine hundred times... let's talk about plain old meat'n'potatoes type contact screening, the optical, non-electronic way.

Photographic screens were developed because of an unfortunate characteristic of the sort of emulsion that makes up the surface of an offset plate... without sufficient intensity of light or other radiation, the emulsion will not bond to the surface of the plate, which means the lighly shaded areas will not print at all, and the darkly shaded areas will come out completely black. This makes prints done with no screening come out "posterized".... posterized prints are large ink-blots that bear a vague resemblence to the photo they were originally made from; a posterized foto of Godzilla come out looking remarkably similiar to a posterized print of Bo Derek.

It was at least fifty years after the development of photography that a way was found to reproduce a photograph on a printing plate. Up till then graphic artists would etch drawings directly onto the plates with acid, producing a fine cross-hatch pattern of lines that gave the impression of shadow due to the thickness of the lines etched

on their surface; thin lines gave the eye the impression of light shading in the same way as the dot patterns that I've talked about before. Finally some genius got the idea that if a cross-hatch pattern of lines could be etched onto a piece of glass and that glass were placed over a photograph, it would break up the image into a dot pattern: the etched lines were opague and would not pass light.... they showed up white. The original photograph showed through the transparent unetched portions of the glass like air passing through a window screen — that's how it got its name "screening". Even better, the individual tiny squares between the etched white lines concentrated the images in their centers to some extent, like hundreds of tiny magnifying lenses....

Finally some other genius got the idea that placing the glass etched plate inside the camera would work better than playing it across the photo to be copied did. Instead of the dark dots on the surface of the print passing through the screen, by placing the glass screen inside, the lenses that made up the screen concentrated the light reflected from the original into points of light of varying size on the negative. Then by placing the negative on top of the printing plate and exposing it to light, a postive image with varying shades of greys could be produced. There were technical problems to be overcome, of course; for example, glass screens tended to scatter light to some extent in the same way that a prism breaks up light into bands of red, yellow, blue, etc., This created fuzziness, but the same effect could be produced without the scattering being so pronounced. All that was necessary was to reproduce the optical glass plate as photographic negatives. Light would pass through the gridwork in the emulsion just as well as it did through the gridwork in the glass, but the focal lengths from screen to film negative were different. There was also the advantage that screens could be manufactured to different degrees of fineness by enlarging or reducing the photograph of the original grid system under laboratory conditions and using various different types of screening material that technology would come up with by and by.

Most optical screens used for newspaper work run either 65 lines per inch or else 85 lines. Due to the softness and absorbency of newsprint, any finer screening than this turns into splotches as the ink spreads through the fibers of the uncoated paper. The standard screen for use on coated bond paper is approximately 133 lines per inch. The screens used by magazines like the Saturday Evening Post, on the other hand, run as fine as 300 lines per inch for their full color illustrations, on that very slick and unabsorbent magazine stock paper. But color mixing on a halftone optical page is done through the same illusion effect that I have already described above, and for magazines like National Geographic and the Post color mixtures of the red, blue, yellow and black had to be quite precise, thus finer screens than those used for newspaper work were necessary. Screens have to be rotated, though, for each color to be printed, otherwise color dots will cover one another up and proper color mixing will not take place in the viewer's eye. If you ever happen to take a look at a color illustration in a magazine sometime through a magnifying glass, you will see the four halftone screenings on the page as a sort of daisy flower-petal or an asterik, black, then cyan, magenta and yellow as one goes counterclockwise around the petals of the flower. But remember, it is still basically the same screening technique that is used for black and white reproduction.

— Bill Bridget .

STALKING THE PERFECT FANZINE

"Statistical Analysis

by Eric Mayer

An obscure wit whose time has probably passed, onced observed that it is a proud and lonely thing to be a fan. I don't know if the editor of this publication would agree with those sentiments. Last week, the bookkeeper who normally stays in my mental closet, got loose and I found myself at the kitchen table with a year's run of Wofan, a pocket calculator, and a bottle of Jim Beam. By my admittedly fuzzy count, Brian Earl Brown was visited during 1979 by 468 fanzines -- almost 10,000 pages of natter, chatter and all the usual amateur intellectualizing we have been committing to paper over the last four decades in our tireless battle to halt the advance of the forest primeval. So Brian can hardly feel lonely and if he is proud it is probably to have maintained his sanity in the face of all that faanish companionship.

One Sentiment I think Brian would have to agree with is that it is an expensive thing to be a fan these days. The average fanzine, my calculator tells me, is 20.19 pages long and is printed offset.

Now, I trust my calculator. It cost only eleven dollars, but I have spent 1136.36 times as much, it advises, on an education which has left me with

nothing but respect, for any man,woman or object that can perform long division without disheveling its decimals. It tells me that 61% of all fanzines in general circulation last year were commercially printed and I believe it.

That figure seems to offend common fannish sense. Without any evidence, I suspect that egos still favor the mimeograph. Certainly the publishers of news,club and personal fanzines included in this survey do. But the character of fandom is not determined by publications invisible to the fannish community as a whole. Significantly, the genzine, the supposed backbone of fanzine fandom, turned out to be offset three quarters of the time last year.

Only overseas does mimeo still rule and I wonder if the current appeal of English fandom is due partly to the fact that to many of us, a fandom where three quarters of the zines are mimeoed looks more like fandom ought to look.

I wonder,too, if fandom has ever been what those of us who like to pontificate on such matters think it is. For instance, the much discussed personal fanzine accounts for only 10% of all issues in general circulation during 1979. Is this evidence that a trend never existed?

Fans who are taken seriously when they talk about such things -- well respected fans -- are dinosaurs. They are not unlike rock superstars who reach artistic peak early and then decline as their popularity continues to increase. By the time most fans become familiar names their creative contributions to fandom are memories. It is not that their work deteriorates. Usually their craftmanship improves. But the novelty of their message wears out and in fandom where all work is by definition amateur, as in rock where music must remain essentially simplistic, the new idea is more important than the execution which however excellent by genre standards, remains crude or at least limited.

So while we fill twiltone with talk about personal fanzines and the excellence of British fanwriting, fans who published first issues in 1979 went to commercial printers to produce, in four out of five cases, genzines -- a breed that those in the know agree is dying.

If we can believe those myriad inky glimmerings scattered through the twiltone depths of last years WoFan, the faanish universe is a tumultuous and volatile place. 16% of all fanzines are first issues. Only 2/3 are ever published again and only 1/2 a third time. A mere one fanzine in ten survives to its tenth issue. The life expectancy of the average genzine is only 2.8 issues.

Even taking into account that not all first issues represent first publishing attempts, its easy to see that faanish endeavors are transiant. So what is fandom? Does it consist of the small number of fans who stick around long enough to become acculturated? Who is the trufan -- the neo, full of enthusiasm, publishing his premier ish, or the BNF who's been around long enough to know that the neo probably won't publish many more?

No matter, even BNFs come from somewhere and the somewhere that future BNFs will be coming from is mostly offset. The trend seems clear. Although Brian reviewed only 171 fanzines in 1978 it is significant that only 43% of them were offset. Such a startling rise from one year to the next (in North America from 43% to 69%) can not be entirely due to sampling error. ((But I think it is! The number and types of zines I received increased and changed the longer I published WoFan. 1978 was a transition year from trades for my genzine to trades for a reviewzine(WoFan). Thus 1978 was biased towards faanish mimeoed zines. A comparision between 1979 and 1980might be more enlighting here. --BeB))

I loathe the mechanical drudgery of printing my own fanzine. Yet, I believe that a fan who has his fanzine immaculately conceived for him by a commercial printer, without ever seeing the pages emerge one by one from beneath his own hand, is going to have a different, perhaps more distant relationship to his fanzine and one's relationship to his fanzine may be the most important publishing ingrediant of all.

Fandom is going to be different. What will happen to the myths? Already Ghu has become an empty and often unintelligible joke. Will a future Shaw and Willis give us a parable about a fan who braves the horrors of mundania in order to hoard enough cash to enter the portals of the enchanted Kwik Kopy Center? This is no small concern. Would baseball have survived its century if small boys did not have to oil and pound their own mitts all spring long in order to get the pocket just the way they want them? What would the highly paid heroics of a Pete Rose matter to anyone who could not recall the smell of leather and grass and the sting of a bat in cold weather.

Fandom is not about writing. It is about publishing. When publishing becomes just another one of those things you pay someone else to do for you, then fandom is going to be very different indeed. Maybe you think I'm all wet. If so, don't blame me, blame my pocket calculator,or Jim Beam, or Brian Earl Brown who, while maintaining some semblence of sanity after 10,000, mostly offset pages, has also lost enough to have published this issue and let himself in for another year's worth.

1978 Whole Fanzine Catalog statistics

Total zines reviewed 171
North America.....131
Overseas 40

Type of zine
News/club .....45 - 26%
Personal .....10 - 6%
Genzine .....116 - 68%

Repro of all zines
offset/xerox ..... 73 - 43%
mimeo/ditto ..... 98 - 57%

Repro of Genzines
Offset/xerox ..... 58 - 50%
Mimeo.Ditto ..... 58 - 50%

1979 Whole Fanzine Catalog statistics

Types	total	North Amer.	Overseas
Club/news	119 - 25%	101 - 25%	18 - 21%
Genzines	301 - 64%	248 - 64%	53 - 63%
Personal	48 - 10%	35 - 9%	13 - 15%
total	468	384	84

Repro

	total	North Amer.	Overseas
offset/xerox	284 - 61%	265 - 69%	19 - 23%
mimeo.ditto	184 - 39%	119 - 31%	65 - 77%

Repro by type

club/news		personal	Genzine
offset/xerox	33 - 28%	17 - 35%	334 - 78%
mimeo/ditto	86 - 72%	35 - 65%	70 - 22%

Issues
Average number of issues

Genzine	2.8	mean number	9.4
personal	11.3	median	5.5
news/club	25.3	mode	1

Distribution of issue numbers of fanzines
(Fanzine mortality rate)

#1	75	1 to 2 -	30%	1 to 3 - 55%
2	52	2 to 3 -	34%	1 to 10 -- 10%
3	34	3 to 4 -	even	
4	33	4 to 5 -	18%	
5	28	5 to 6 -	18%	
6	23	6 to 7 -	13%	
7	20	7 to 8 -	40%	
8	12	8 to 9 -	25%	
9	9	9 to 10 -	22%	
10	7			

Distribution of issues

Number issue	Number fanzines received	
1 - 10	293 -	61%
11 - 20	84 -	18%
21 - 30	38 -	8%
31 - 40	15 -	3%
41 - 50	08 -	--
51 - 60	13 -	3%
61 - 70	3 -	
71 - 80	4 -	
81 - 90	0 -	--
91 - 100	6	
101 - plus	7 -	1%

Pages

pages recieved approximately 9000

average length of fanzine	20.9
personal	12.9
news/club	11.8
genzine	26.1

First Issues

16% of all zines recieved were first issues
21% of all genzines received were first issues

Total	75		Repro	
personal	8	11%	offset/xerox	90 - 67%
news/club	4	5%	mimeo/ditto	25 - 33%
genzine	63	84%		

rats cont.

#14 (Jan'83) 6pages. #15 (Feb'83) 8pgs. #16 (Mar'83) 4pgs. #17 (Apr'83) 5pgs.#18 (May,83) 3pgs. #19 (June'83) 3pgs. #20 (July. 83) 3 pgs. #21 (July,1983) 20 pgs half-legal (Ratcon II program book) #22 (Aug.83) 4 pgs (BEB guest ed) #23 (Sept'83) 2 pgs #24 (Oct. 83) 2 pgs.

RIGHT-JUSTIFICATION THE HARD WAY

by Joy Beeson

I love the machine I'm typing this on. It makes justification so easy that I'm justifying everything that doesn't demand a ragged right margin. Fancy equipment, doesn't make justification possible, though, just easy. You can turn out nice neat columns with ruler-straight edges on the cast-iron Underwood you found in your mother's attic any time that you want them bad enough to type the material twice. And though it doubles the typing time, it is easy -- in high school, the second year typing class used to turn out a lovely school paper on a Ditto machine.

The first step is to set your margins for the desired width of column (anywhere on the paper will do). Check them by typing the numbers one through zero over and over. When the margin stops you on the right number, roll down a few lines and start "dummy typing". The first line will probably be a title that you went centered. Start it flush with the left margin, and after it type a space, the number one, space, two, etc. until you run out of room. The last numeral typed will tell you how many spaces to put before the title when you perpare the final copy.

For lines that reach from margin to margin, type as many words as will fit on the line, then fill out the line with slash marks. Counting these will tell you how many spaces need to be inserted. You may permit a period, comma, or a hypen to stick out in the margin if that will prevent excessive stretching of a line (and if you didn't do it on the previous line).

After typing use a pencil to put a tick at each spot where you want to distribute the slashes at the end of each line. Avoid "Rivers" in the text by trying to avoid inserting a space underneath an inserted space, and consider the way an inserted spce is going to move the words after it: avoid lining up words, and use the inserted spaces to break up alignments that already exist.

When all the items have been typed, cut them out and tape them on sheets the size to be used for the final copy. (Double-sticky tape is particularly convenient for this, as tape on top of the dummy may make it hard to read). If non-typed items are included, cut pieces of paper to the exact size, label them in large letters and arrange with the other pieces of the jig-saw. (If it's any comfort, this stage is easier without the computer. But with the computer, it's the last step) . It helps if each scrap is labeled with the number of lines on it. You should also write in each space the number of lines to be skipped.

Now type the whole mess over again. If a ribbon is needed, it should be one that has never before been used.

This method won't work with proportional-spaced typewriters because the letters are not all the same width, so proportional typewriters have a space on which you can read the number of insertions directly. Write it in the margin. Note that you insert not spaces but units. The easiest way to add a unit is to substitute a 3-unit space for a 2-unit space. You can also insert a 1-unit space by typing a 2-unit space followed by a backspace. And you will notice that the scale is marked for negative numbers (circle them or use a different colored pencil) . If only a couple of units hang over the edge you can usually find a place to steal them, either by using the backspace key or by substituting one 3-unit space for two 2-unit spaces. Use colored tick-marks. It takes a bit of practice to get a perfectly straight edge with a proportional-spaced typewriter, but it will turn out the prettiest page of any method short of hand-set type.

-- Joy Beeson.

NOTHING LEFT TO THE IMAGINATION
Address as before #5(Spring,1983) 30 pages mimeo. #6(August,1983) 39 pages mimeo and offset.Genzine.

NOT CRICKET #1
Address: See RAFFLES. #1(September,1983) 4 pages mimeo. Raffles substitute.

OCTAGRAM
Address as before #2 (August,1983)16 pages digest xerox. reduced text.

OTHERGATES
Address as before. #3 (1982)170 pages digest sized offset. #4 (1983) 220 pages. Market guide.

OUTWORLDS
Address as before. #33 (Summer,1983)18 pages mimeo plus 4 page digest-sized insert. #34 (August,1983)23 pages mimeo with xerox cover. #35 (October,1983)12 pages mimeo. Genzine Recommended.

PHOTON
Allan Beatty, P O Box 1806, Ames,IA 50010. Available for the usual or $1. #17 (September,1982) 40 pages digest-sized offset. Genzine.

QUODLIBET
Address as before #20(June,1983) 24 pages xerox. Letterszine.

RAFFLES
Address as before. #7.5 (June,1983) 23 pages mimeo and xerox. some reduced text.

RHETORICAL DEVICE
address as before. #2 (August,1983) 20 pages mimeo.

RIVERSIDE QUARTERLY
Leland Sapiro, Box 1763, Hartsville,SC 29550. Available for $5/4 or $1.25 each. V7#2 (Mar. 1982) 68 pages digest-sized offset. Handsomely produced serconzine.

RUNE
Address as before. #69 (Fall,1982) 46 pages digest-sized plus legal-sized fold out cover. Mimeo with offset cover.Karen Trego editor.

SCIENCE FICTION REVIEW
Address as before. #47 (Summer,1983)64 pages. #48 (Fall,1983) 64pages. Offset, reduced text.

SELDEN'S PLAN
Address as before. #49 (May,1983) 42 pages offset.Gregg Trend,editor.

THE SHADOW-LINE
Address as before. #12 (May,21,1983) 20 pages ditto.

THE SOKY SATELLITE
Gary Robe, P O Box 24, Franklin,KY 42134. Available for the usual or 50¢. #1 (August, 1983) 13 pages xerox. Clubzine.

SPACE AND TIME
Gordon Linzner, 138 West 70th St. Apt 4-B, New York,NY 10023. Available for $4 or 2/$7. #62 (Summer,1982) 120 pages offset, digest-sized reduced text. #63 (Winter,1982-1983) 120 pages as before.Fictionzine.

STAR-LINE
Newsletter of the Science Fiction Poetry Association. Robert Frazier,editor. Box 491, Nantucket Is.,MA 02554. V4#6 (Nov./Dec.,1981) 36 pages digest sized. Available for $6/year. Xerox. Poetry zine.

TALES OF THE EXPECTED.
Nigel Sellars, 411 S. Santa Fe, Norman,OK 73069. Available for ..? #2 (1981)32 pages digest-sized reduced text, xerox. Personalzine.

THE TEXAS SF INQUIRER
Address as before. #5 (August,1983) 6 pages offset. Newszine.

TO THE STARS
Bjo & John Trimble,3963 Wilshire Blvd #142, Los Angeles,CA 90010. Available for $8/6. #0 (August,1983) 40 pages offset. Preview issue of a L. Ron Hubbard fandom fanzine.

TRAPDOOR
Robert Lichtman,P O Box 30, Glen Ellen,CA 95442. Available for the usual or $2. #1 (October,1983) 20 pages half-legal. mimeo. Genzine, Recommended.

TRINARY
Address as before. #3(1983) 30 pages xerox.

THE TWILTONE ZONE
CORFLU, c/o 1827 Haight St. Suite #8,San Fr Francisco,CA 94117. Available to interested people one supposes.(1983) 10 pages mimeo. A con flyer cunningly disguised as a genzine.

UNDINAL SONGS
Leilah Wendell, Box 70, Oakdale,NY 11769. Available for $2. #1 (AUgust,1981) 28 pages digest-sized. Offset. Poetry zine.

UNDULANT FEVER
Address as before. #8 (Summer,1983) 12 pages reduced text. Xerox.

WHIMSEY
Jeanne Gomoll,Box 1624,Madison,WI 53701. Available for the usual. #1 (approx. Auhst August,1983) 14 pages reduced text xerox. Personalzine. Recommended.

WHISPERS
Stuart David Schiff, 70 Highland ave., Binghamton,NY 13905. Available for $8.75. V4 #3/4. 180 pages digest-sized. offset with color covers. Fictionzine. The best there is.

WHO NEEDS LIFE, I GET HIGH ON BAD SEX
Tony Cvetko, address as before. Dang it! This was Tony's best issue and I can't find my copy. It's from this Summer and featured some great stuff about -- bad sex, and haven't we all had more than we wanted of it. Ask for a copy.

RATS ON FIRE
Denice Brown, 20101 W.Chicago #201,Detroit, MI 48228. Available for 25¢. #1(Nov.'81) ? pgs. #2(Dec'81) 3pgs. #3 (Jan'82)2pgs. #4 (Feb'82)3 pgs. #5 (Mar'82) 3pgs. #6(April, 82) 3pgs(Denice replaces BeB as ed.) #7 (May'82) ? pgs. #8 (June'82) 4 pgs. #9 (July'82)12 pgs (Ratcon1 Program Book) #10 (Aug'82)3pgs. #11 (Sept'82) 5pgs. #12 (Nov. '82(really Oct.) 6pgs. #13(Nov'82) 2 pgs.

CHANGES OF ADDRESSES

Jim Barker,113 Windsor Rd.,Falkirk, Stirlingshire FK1 5DB Central Scotland. (Not a new address, Jim just wants people to remember that this is his correct address.)
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Sally C. Fink, 326 Westgate Dr., Johnstown,PA 15905
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Miai, 652 Cranbrook Rd #3, Cranbrook Rd #3 Bloomfield Hills,MI 48013. (new apj no.)
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